GIRLS' LAST TOUR

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TSUKUMIZU

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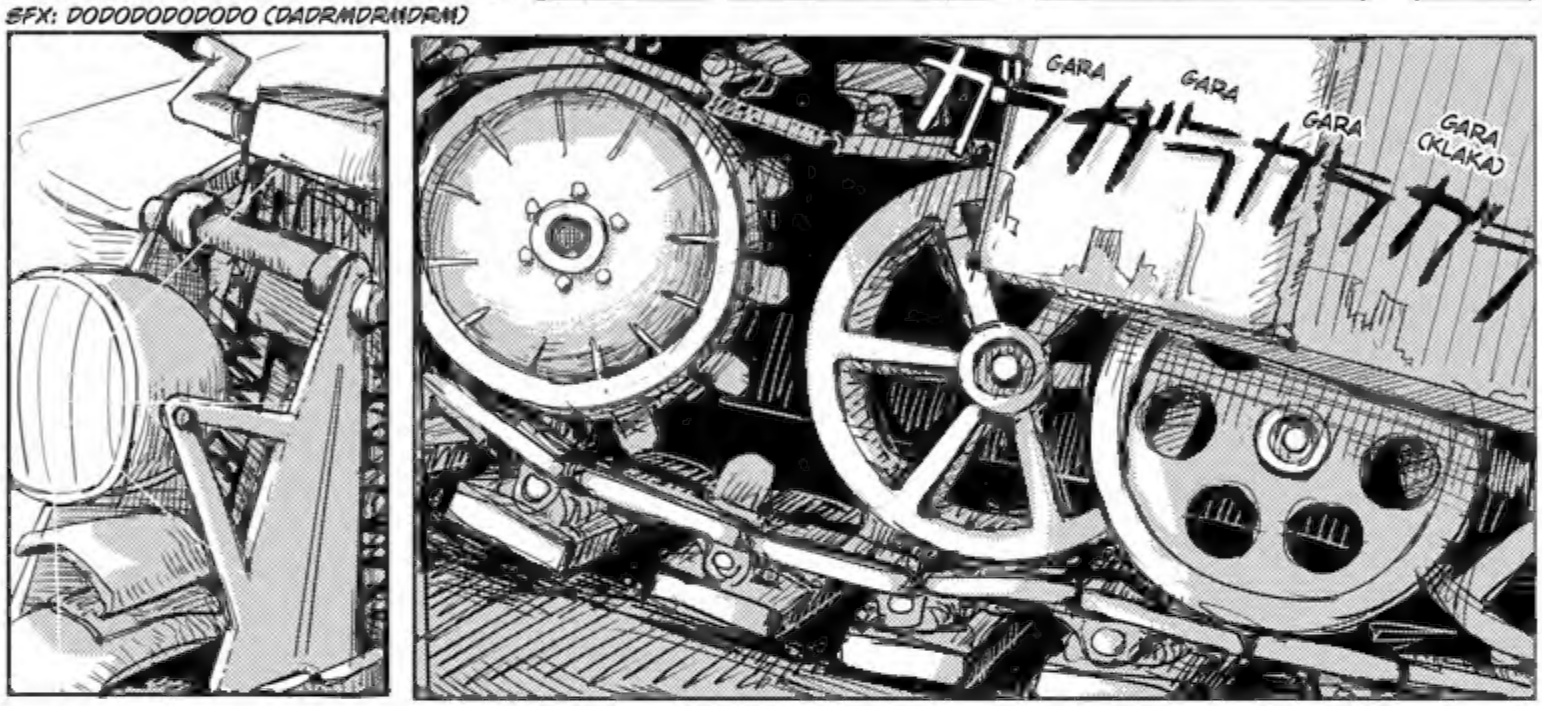
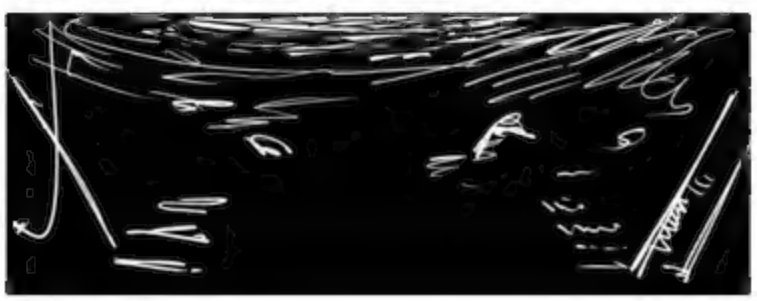
GIRLS' LAST TOUR

07

01 STARRY SKY

SFX: DODODODODODO (DADRMDRMDRM)





DARK.

ドドド

AW, BUT...

BET-TER SAVE IT.

CAN I TURN THE LANTERN ON, THEN?

NO.

YOU KNOW, MAYBE IT'S BECAUSE WE'VE BEEN IN THE DARK FOR SO LONG...

...BUT I THINK MY EYES ARE GETTING USED TO IT.

SERI-OUSLY, THOUGH ...

WE DON'T EVEN KNOW HOW MANY DAYS IT'S BEEN...

WELL, YEAH, 'COS WE HAVEN'T SEEN DAYLIGHT IN FOR-EVER...

...ARE WE?

GAKON (GKRONG) ガコン...

GAN ガン...

GAN (WHUMM) ガーン...

GONN (GROANN) ゴーン...

DODODODODO (DADRM) ドドドドド

...WHERE...

オオオン... OOON. (WHMM)

REALLY, YUU?

ガゴーン... GAGON (GRONG)

WHAT ARE WE DOING IN HERE AGAIN?

WAS IT YOU, CHII-CHAN?

IT WAS YOU.

GATA (RATTLE) ガタ...

GATA ガタ...

WHO WAS IT THAT SAID, "LET'S SEE WHERE THAT HOLE GOES"?

"I WISH A HOLE WOULD SWALLOW ME UP."

BUT THERE'S THAT OLD SAYING, YOU KNOW.

IN ANY CASE ...

GATTA (KLAK)

I DON'T THINK THAT MEANS WHAT YOU THINK IT MEANS...

GACHI (CLUNK)

YEAH, 'COS WE DON'T HAVE MUCH FOOD.

...WE HAVE TO FIND A WAY OUT.

WELL, GETTING OUT DOESN'T GUARANTEE WE'LL FIND SUPPLIES ...

...OR PEOPLE.

... ARE YOU LISTENING?

WHAT'S GOING TO HAPPEN TO US?

ZZZ...

SNRRR...

I'LL GET SOME SLEEP TOO...

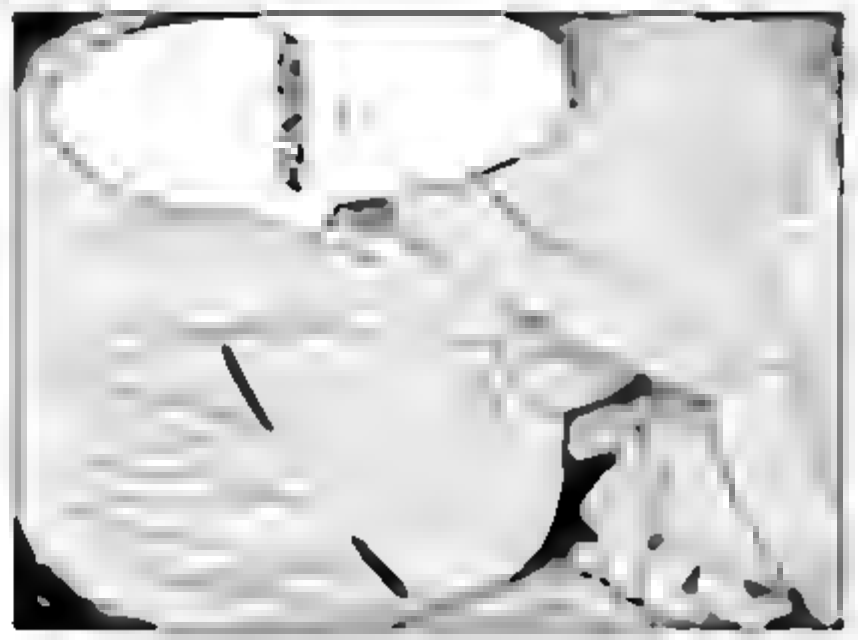
ギッ
GI (SKREE)

OOOOOOOONN (WHMMM)

オオオオオオオ...ト...ト...

GACHI (KCHLINK)

BASA (RUSTLE)



OOOOOOOON (WHMM)

MN.

MOCCHA

もっちゃ

MOCCHA (MUNCH)

もっちゃ

MN...

?

BRR.

BURU (SHIVER)

BURU

もっちゃ
もっちゃ

ズン
ぐぐぐ
ぴろーん

...AH!

ヒュ

HYUU (WHOOSH)

CHILL...

WIND...

YUU!

HEY!

PECHI (SMACK)

PECHI

HEY, WAKE UP.

. WE'LL FIND A WAY OUT?

SO IF WE HEAD INTO THE WIND...

I SEE.

HMMM.

EXACT-LY.

THAT WAY

WELL ...?

...

GOT IT.

THAT WAY NEXT.

LIGHT ...

AH.

DODODODODODO (DADRMDRM)

SFX: OOOOOO (HWOOO)

BA (CLEAN)

IT'S NIGHT-TIME NOW...

AMAZING! IT'S SO BRIGHT, CHII-CHAN!

OKAY. TO CELEBRATE OUR ESCAPE, THEN.

YAY!

オオ
KOOOO (BLAZE)

FOOOOD!

HEY, SINCE WE GOT OUT AND ALL...

SOUP! LET'S HAVE SOUP!

MMMMMM...

THIS IS OUR LAST CAN, OKAY?

DOPOPO (POUR)

ドポポ

HAAH...

SOOO GOOD...

ZUZUZU (SIP)

オオ...

...THE NIGHT SKY COULD BE SO BRIGHT.

I NEVER KNEW...

WHAT'LL HAPPEN WHEN THE SUN COMES UP, THEN?

IT'S BECAUSE WE WERE IN THAT DARK HOLE FOR SO LONG. WE'RE SENSITIVE TO THE LIGHT NOW.

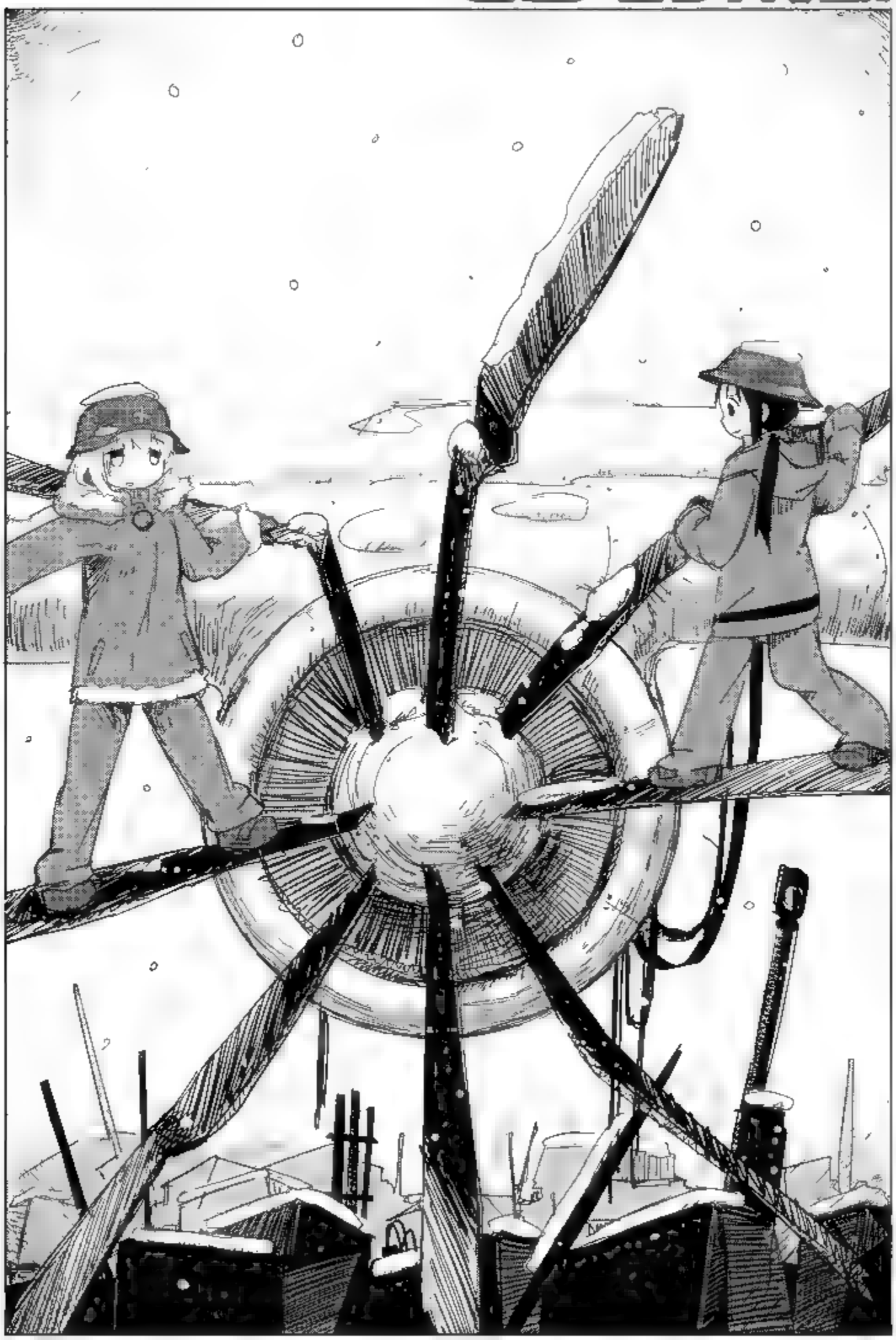
AAAAAH...

SHUT UP.

MMAAAAAAAH...

WE'LL BURN TO DEATH.

GIRLS' LAST TOUR



02

PAN

HIT.

HIT.

PAN
(PANG)

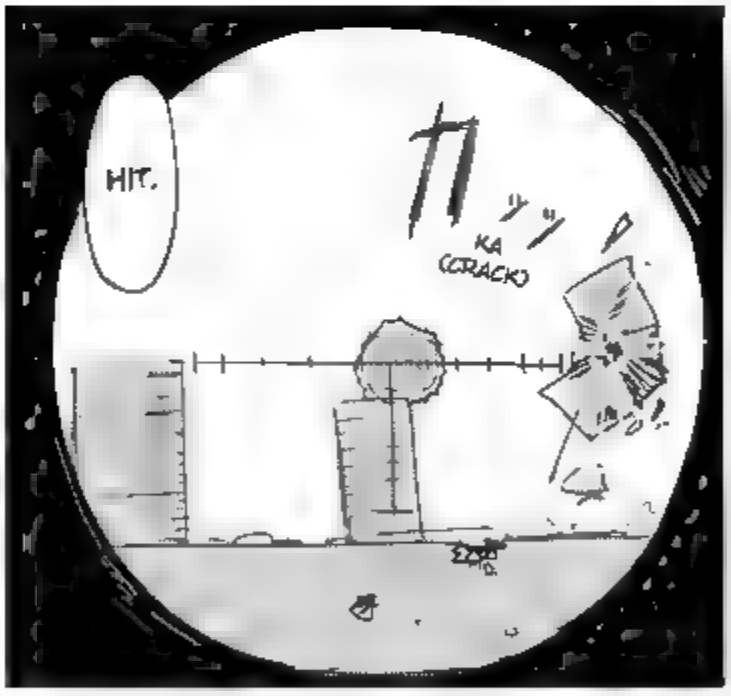
KA
(CRACK)

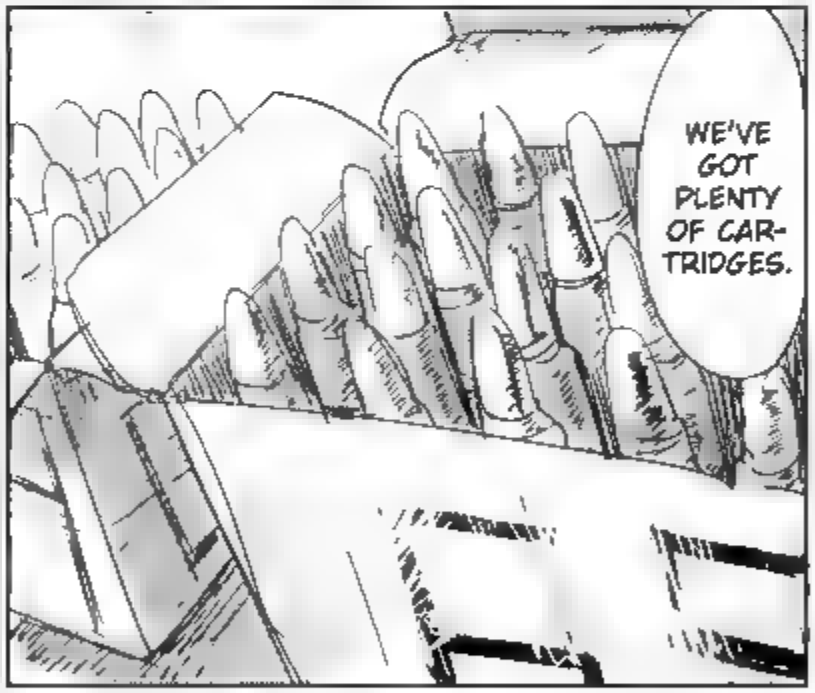
PAAN

MISS.

KASHA

HIT.
PAN
HIT.
PAN
(PANG)
YOU CAN SHOOT MORE IF YOU WANT.


HIT.
KA
(CRACK)


WE'VE GOT PLENTY OF CAR-TRIDGES.

NO. I'M OKAY.
YOU GONNA SHOOT TOO, CHII-CHAN?

OH HUSH.

YEAH, YOU'RE A LOUSY SHOT.

DON'T NEED ONE.

YOU'RE NOT GONNA CARRY A WEAPON?

PIN (PING)

GUESS WE CAN EXPLORE A LITTLE MORE THOUGH.

BUT THEY'RE MOSTLY GARBAGE, AREN'T THEY?

BUT THERE ARE SO MANY.

THERE MIGHT BE SOME-THING OTHER THAN WEAPONS WE CAN USE.

THINK THERE'S ANY FOOD LYING AROUND ?

FOOD? WELL...

MACHINE GUNS.

SHELLS ...

...MAYBE IF IT'S SOME KIND OF RATIONS ..

TANKS.

HOW ABOUT YOU TRY ONE AND FIND OUT?

HEY, DO TANKS TASTE GOOD?

...IT'S LIKE A WEAPONS GRAVE-YARD.

HOW COME THEY MADE SO MANY WEAPONS?

DIDN'T THE PEOPLE FROM WAY BACK WHEN HAVE A FOOD SHORTAGE TOO?

I'M SURE THEY HAD THE R REASONS.

ZA

ZA (CRUNCH)

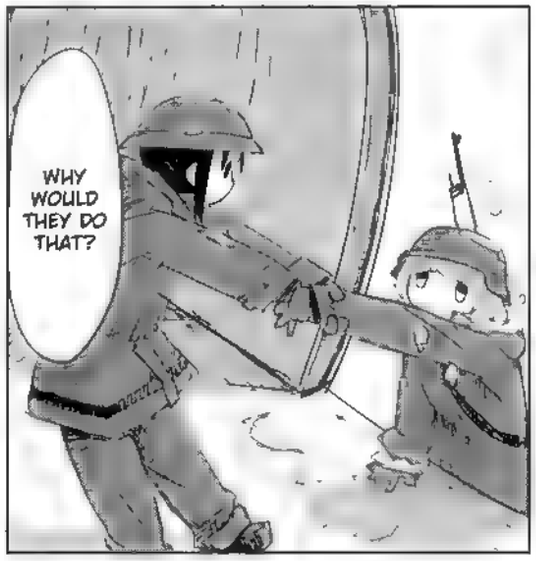
LIKE WAR...

AH.

...THINGS WOULD'VE BEEN EASIER FOR US.

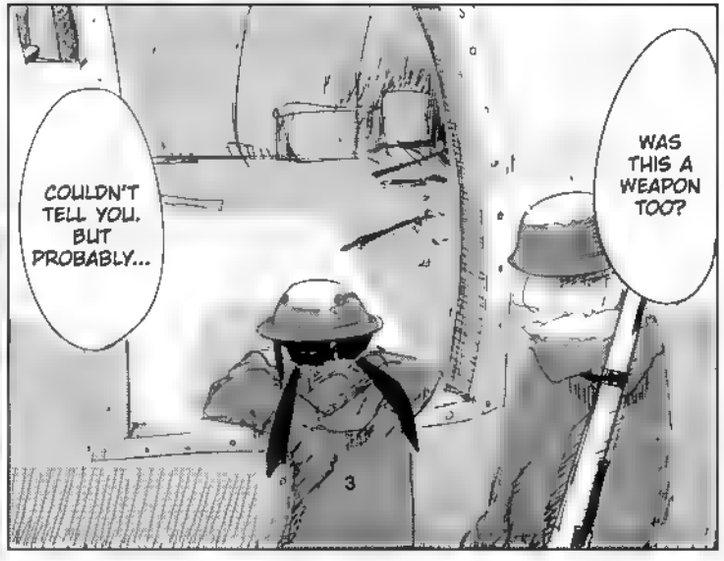
IF THEY'D MADE LOTS OF NONPER-ISHABLE FOODS INSTEAD ...

A LONG TIME AGO, SURE.
D'YOU THINK IT FLEW?
WOW, IT'S AN AIRPLANE!


WHY WOULD THEY DO THAT?

"WAR" IS WHEN PEOPLE KILL ONE ANOTHER, R.GHT?

THEY HAD PLANES CALLED "BOMBERS" AND STUFF.


COULDN'T TELL YOU. BUT PROBABLY...
WAS THIS A WEAPON TOO?

...LIKE WHEN YOU LIGHT THREE MATCHES BUT ONLY ENOUGH FLESH FOR TWO...

I DON'T KNOW WHAT KIND OF MOVIE THAT'S SUPPOSED TO BE, BUT I'M NOT SURE IT'S MY SCREEN TASTE...

WEAPONS AND FIGHT FOR IT, I BET.

THERE'S A LOT IN HERE

WE DON'T NEED GUNS.

WHAT WE COULD REALLY USE IS...

CHII-CHAN, LOOK AT THIS. SEEMS POWERFUL.

HUP!

TOSS IT.

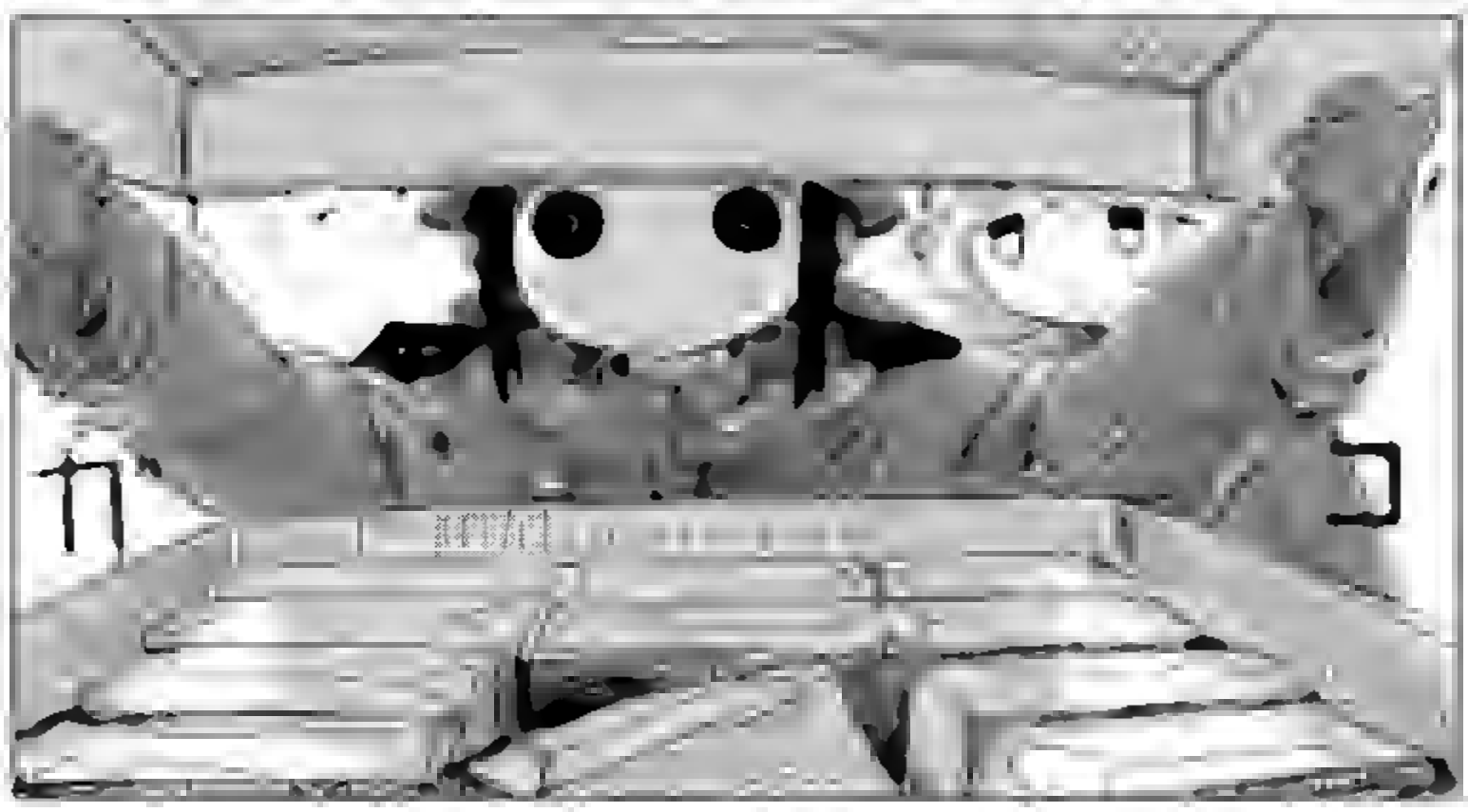
FOUND SOME

WE CAN USE THEM TO CLEAR OUR PATH. BLOW THROUGH WALLS...

YUP

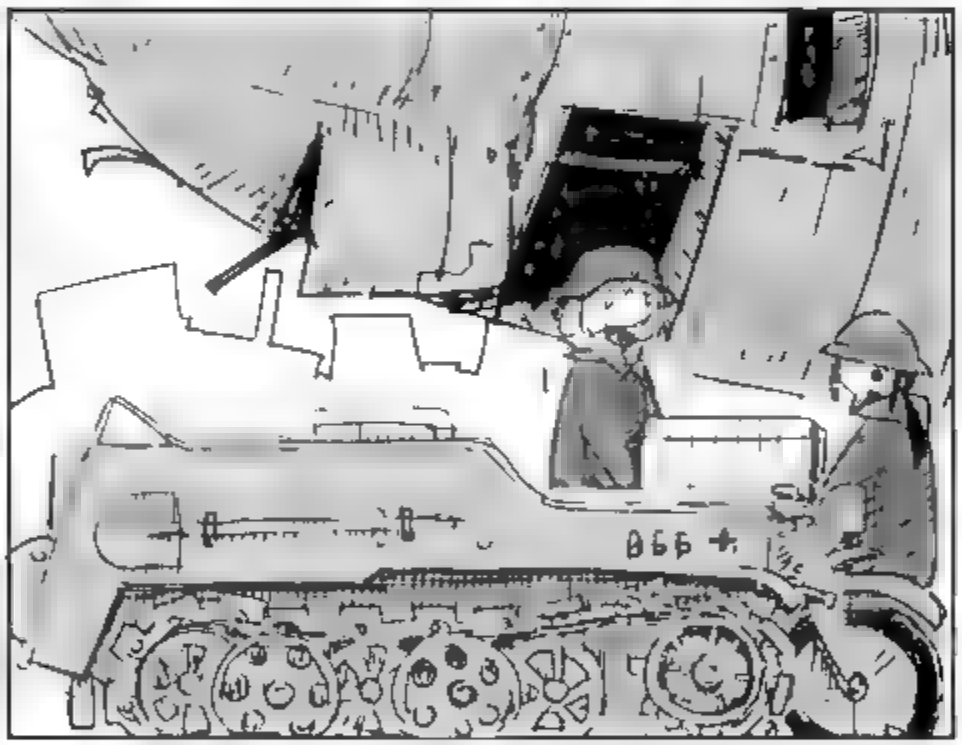
EXPLOSIVES?

THERE ARE LOTS, HUH?



LOOKS LIKE
PATTERNS...

HUP!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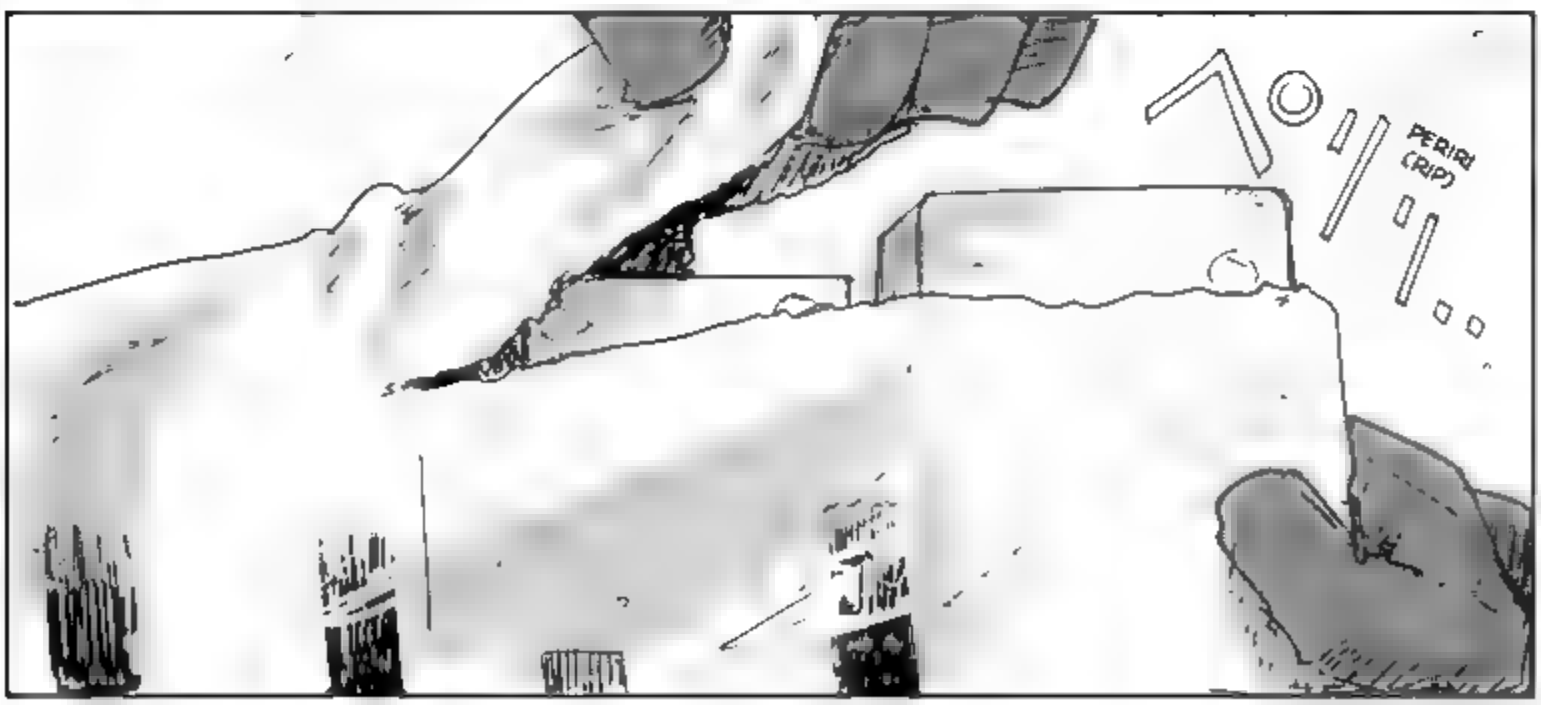

PERIRI
(RIP)

HEH HEH. THANK YOU, THANK YOU!

YOUR HALF.

HERE.

I DON'T KNOW WHAT "CHOC-OLATE" IS...

AH.

I THINK IT'S CHOCO-LATE-FLA-VORED.

MM. IT'S GOOD ...

MOGU (MUNCH)

もぐ

MOGU

もぐ

TSU (SLIP)

FIVE IN A PACK? AN UNEVEN NUMBER, HUH...?

ONE LEFT...

TA (WHIP)

AH, HEY!

SU (SWIPE)

...
WHAT'S THE BIG IDEA?

KACHA (CHAK)

DON'T MOVE.

THIS IS MINE.

I SEE NOW.

AAAH...

THAT'S RIIIIGHT.

SO I SHOULD HAVE PICKED UP A WEAPON TOO...

YOU ACTU-ALLY ATE IT!?

AH!

MOSHA (MUNCH)

もしゃ

MOSHA

もしゃ

PAKU (CRUNCH)

IN OTHER WORDS, THIS IS WAR.

OOF!

DO (WHOMP)

WHY, YOU ...!

GA (THUD)

DAMN IT, YUURI!

AND THIS!

GO

OUCH!

THAT HURTS!

TAKE THIS!

GO (WHACK)

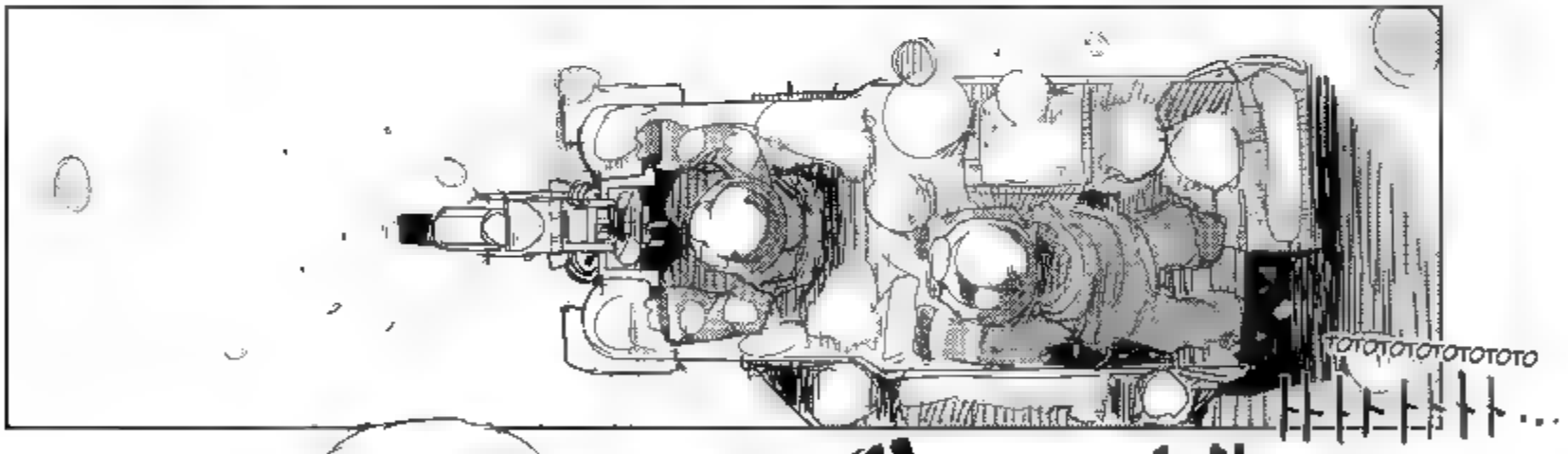
OW!

HEH HEH HEH!

MEE-
HEE-HEE,
HA-HA-HA-
HA-HA
IT TASTED
SOOO
GOOOD
HAAH!!
HAAH!!

THE SNOW'S TASTY TOO.
ALL THAT ACTIVITY MADE ME HUNGRIER...
PAKU (CHOMP)
PAKU

TOTOTOTOTOTO
(PUTTER)



WHERE ARE WE...?

DO (THUD)

TOTOTOTOTO

TOTOTOTOTO (PUTTER)

I DUNNO.

IT'S ALL WHITE AS FAR AS THE EYE CAN SEE, ISN'T IT?

TO (THMP)

LIFE IS EASY FOR A POET, HUH?

MEAN-WHILE, I'M DES-PERATELY TRYING TO FIND US SOME SHELTER WHERE WE CAN SURVIVE THIS COLD...

GYU (SMOOSH)

AS IF WE'RE THE ONLY TWO PEOPLE...

...IN THE WHOLE WORLD.

ORRR...

...AND WE'RE IN A PURE-WHITE AFTERLIFE.

...IT COULD BE THE TWO OF US ARE ALREADY DEAD...

THAT'S MORBID.

...THAT BETTER?

AWWW, BUT I WAS STARTING TO HAVE FUN.

AND STOP MAKING SNOW-MEN.

...AND IT'S REALLY COLD...

MY HEAD'S HEAVY...

IF THAT'S THE CASE...

HEY, DID YOU KNOW THAT THE AFTERLIFE IS SUPPOSED TO BE WARM?

ヒュウウウウウ...
HYUUUUUUUU
(HWOOOSH)

ムトトトト..
TOTOTOTOTO
(PUTTER)

...THEN I GUESS WE'RE NOT DEAD YET.

SURE IS COLD, HUH...?

YEAH...

WE REALLY NEED TO FIND SOME SHELTER SOON...

DODODODODODODO
(DADRMDRM)

SLEEPY...

.....

.....

HAAH...

THERE'S SOME-THING...

...ON THE TOP OF THE HILL.

AH...

ZUZUZUZUZU (ZRRRRR)

IT'S A BUILDING... A BIG ONE.

YUU, WAKE UP.

I'M NOT ASLEEP.

TOTOTOTOTO (SPUTTER)

GI (KREE)

WHAT DO YOU THINK IT'S FOR?

LET'S FOCUS ON FINDING A WAY IN.

ZAKU

ZAKU CORUNCHO

HUH?

HAAH...

MOSU (TRUDGE)

モス...

MOSU

モス...

CAN'T READ IT...

GYU (WIPE)

GYU

SIGN: SURFACE POWER PLANT #72

DON'T SEE AN EN-TRANCE...

LOOKS LIKE A PRETTY OLD FACILITY...

LOOKIE, LOOKIE!

AT WHAT?

THAT PIPE.

IT'S MELT-ING?

POTA (DRIP)

ポタ

THERE'S NO SNOW ON IT.

I'LL TRY SHOOTING IT...

IS IT HOT...?

BI (THRIP)

PAN

PAN (PANG)

DÒ (GUSH)

BI

PAAN

IT'S...

HOT WATER!

JOBOOOA (SPLOOSH)

IT'S HOT WATER...

WHAT SHOULD WE DO?

THAT'S OBVIOUS ...

ZUZUZUZUZU (ZRRRRR)

ズズズズ…

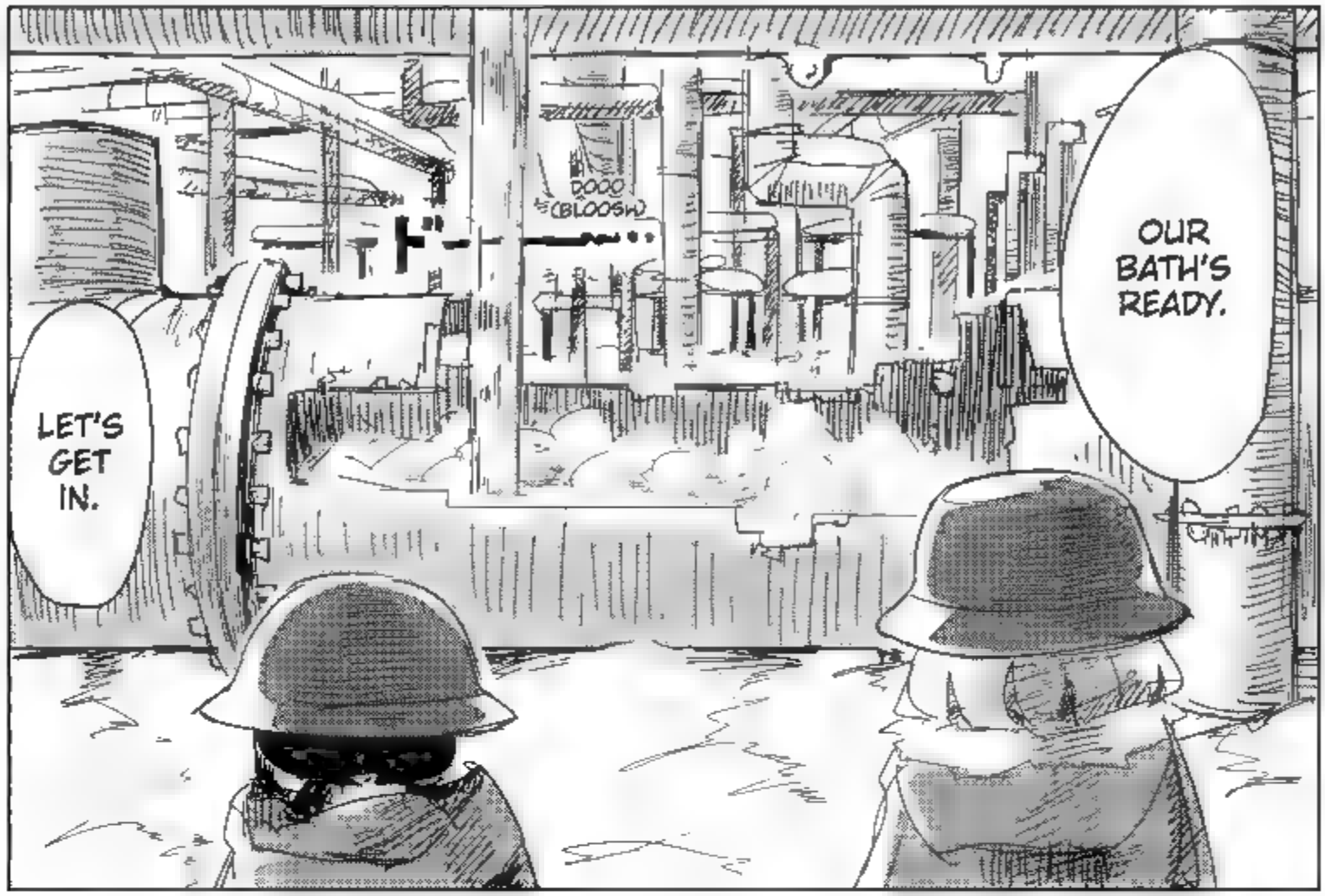
GYU

GYU (SQUEAK)

DOOO (BLOOOSH)

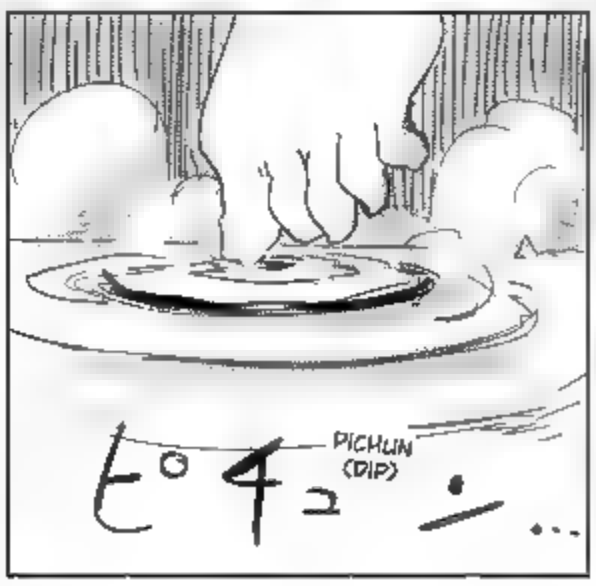
YEAH.

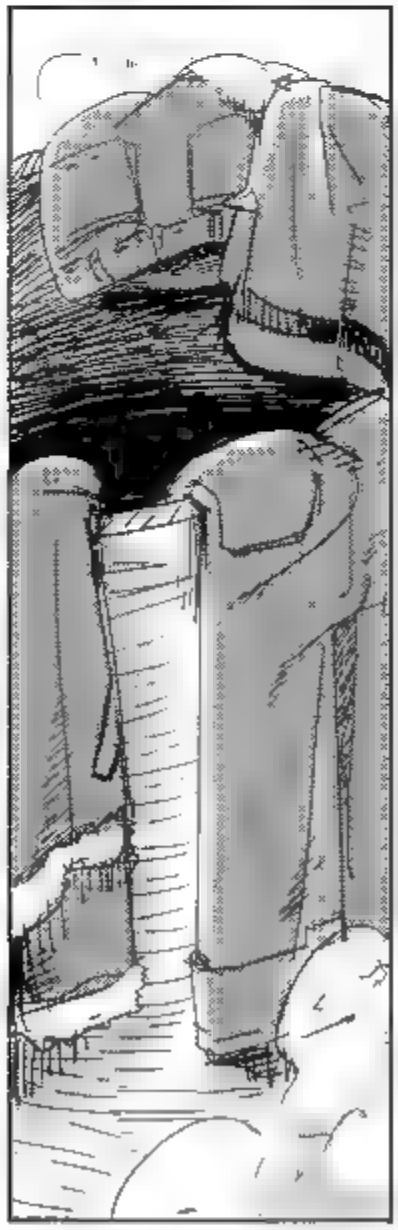
LUCKY THERE WAS A PIPE IN GOOD CONDITION, HUH?


LET'S GET IN.
DOOO (BLOOSH)
OUR BATH'S READY.

THE WATER'S GREAT, CHII-CHAN.
SURU (SLIP)
HOW LONG HAS IT BEEN SINCE WE LAST HAD A BATH?

CHAPU (SPLISH)
AHH...


PICHUN (DIP)



ドドド

I'M IN HEAVEN...

DODODODODODODO (DSHHHD

IT'S SO WARM...

IT MEANS THE AFTER-LIFE.

UH...

CHAPU (SPLISH)

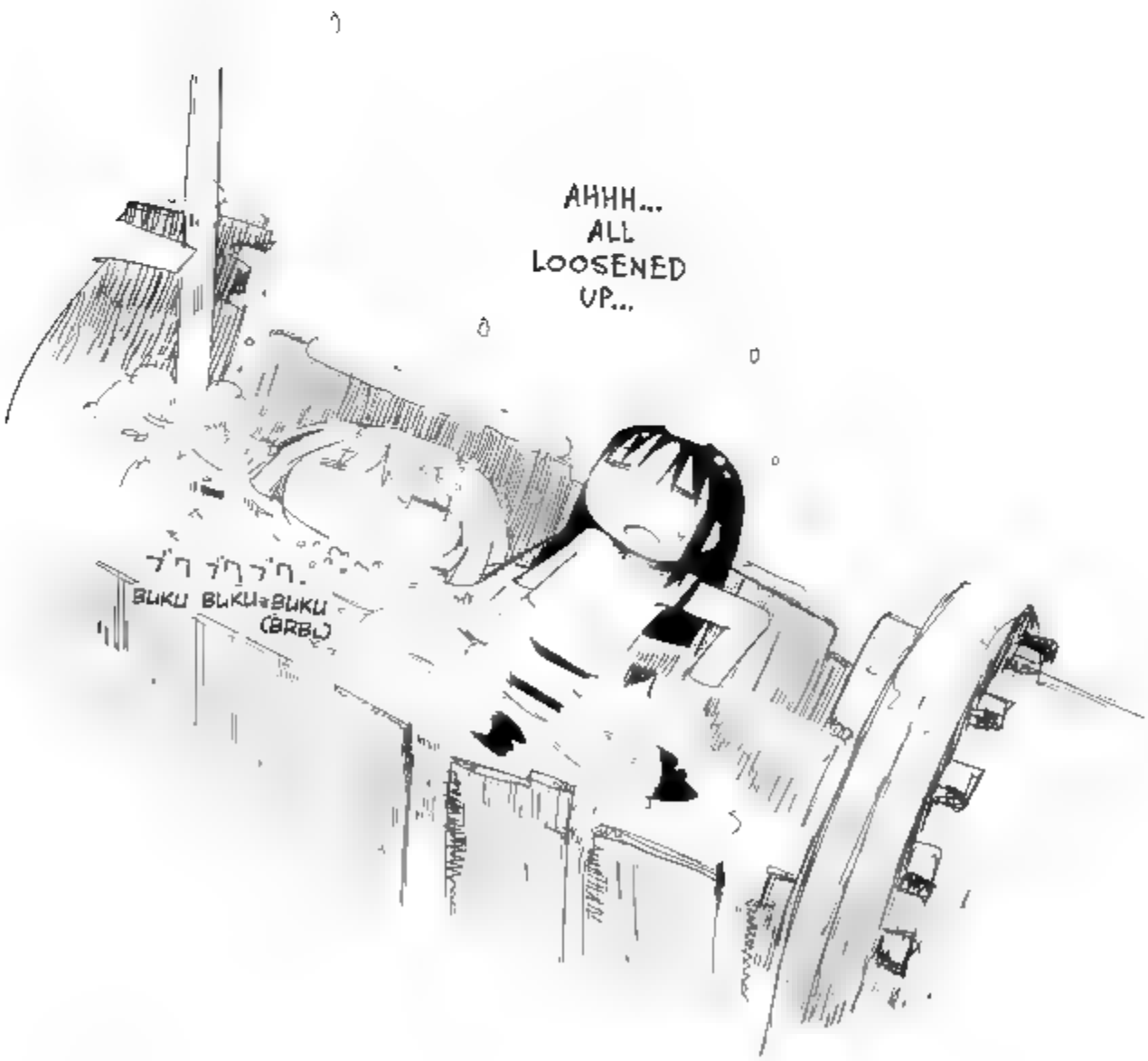
4+7°...

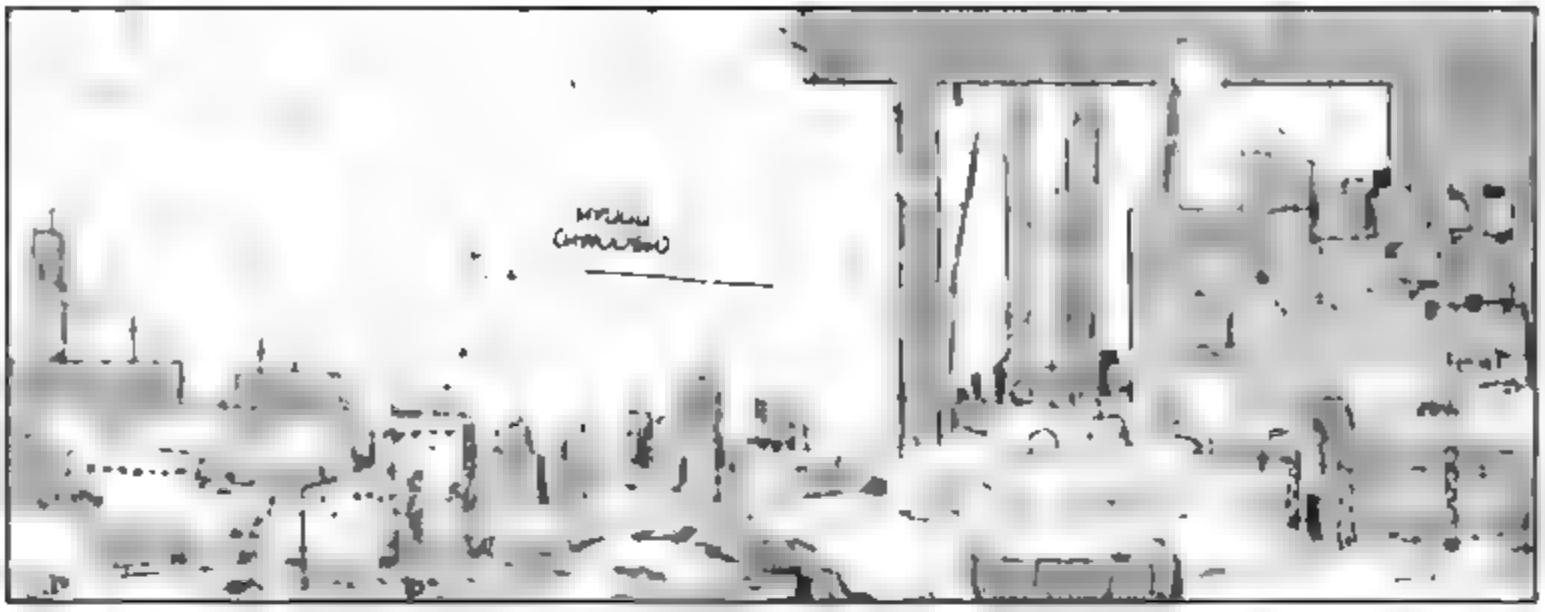
HEY, WHAT DOES "HEAVEN" MEAN ANYWAY?

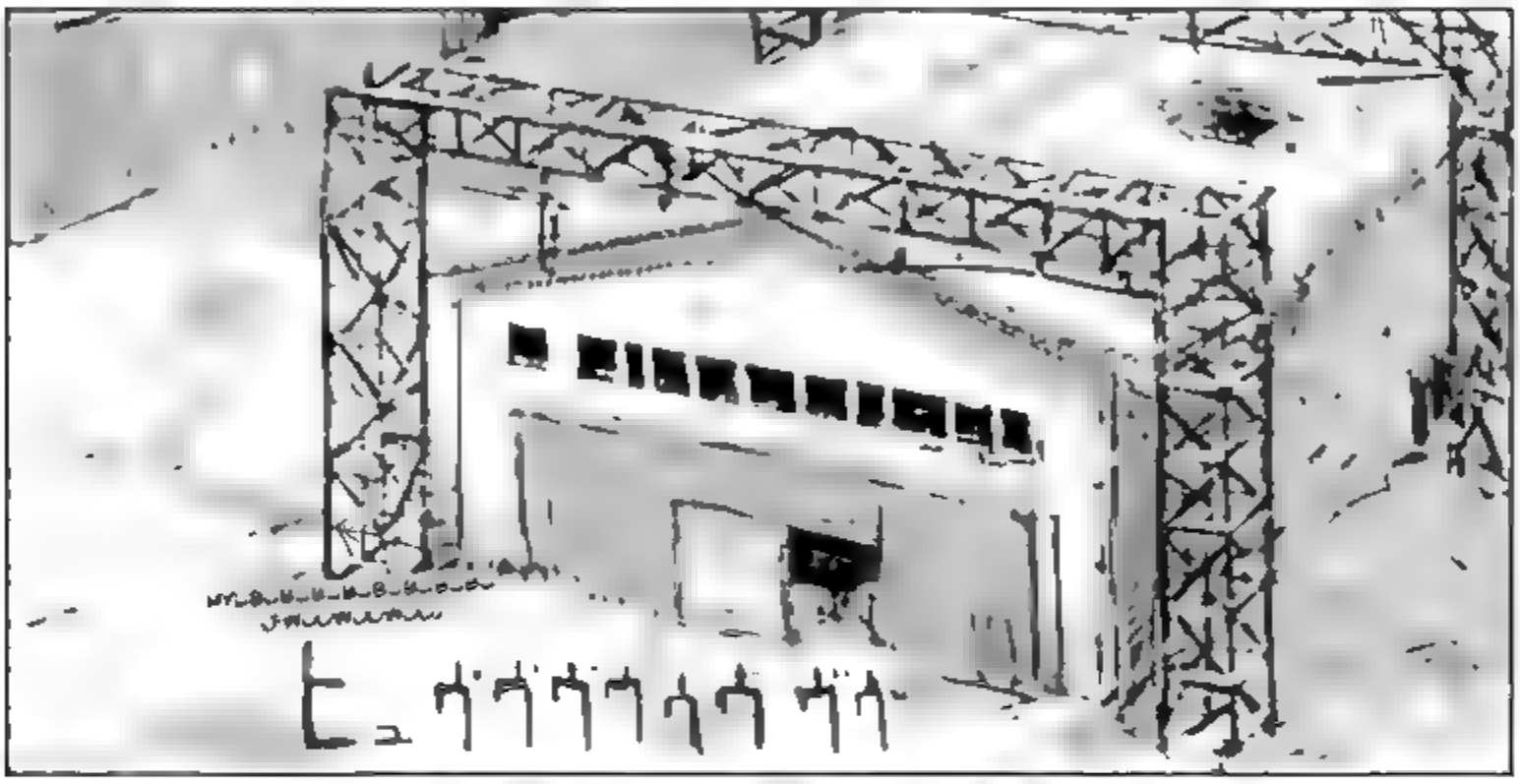
HEH HEH...

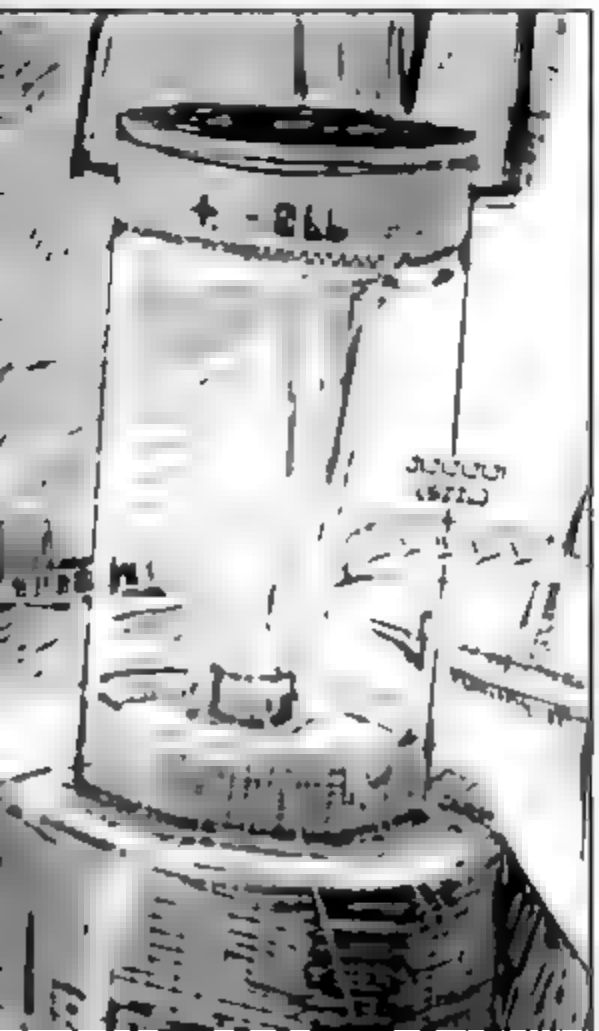
YOU SAID IT.

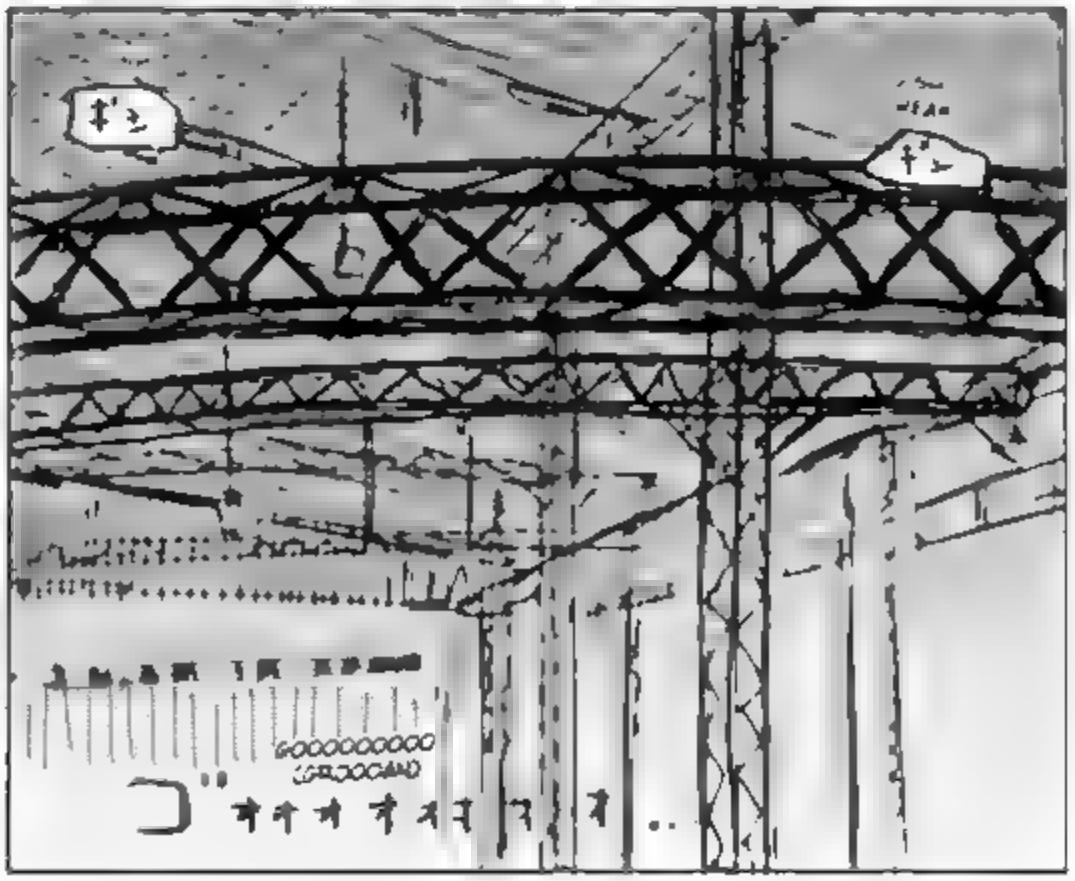
WELL, THAT'S MORBID.


AHHH...
ALL
LOOSENED
UP...
BUKU BUKU=BUKU
(BRB)









SOME BLIZ-ZARD, HUH?

PACK CRACK

PACK

YEAH, YOU SAID IT.

GOOD THING WE FOUND SOME SHEL-TER, HUH?

"IT WILL HELP KEEP THE HEAT IN."

"WE PACKED THE BUILDING'S ENTRANCE WITH SNOW."

YEAH, YEAH

ONE "YES" IS SUFFI-CIENT

AH. ADD MORE FUEL.

"FORTU-NATELY, WE HAD SOME ORGANIC SCRAP TO BURN."

POI (TOSS)

I GET STUCK WITH ALL THE ANNOY-ING JOBS.

MUST BE NICE TO BE YOU, CHII-CHAN.

YEEES...

...WHAT ARE YOU WRITING AGAIN?

GUUUUH...

YOU CAN BARELY READ AND WRITE, REMEM-BER?

IF YOU DON'T HAVE THE BRAINS, YOU GOTTA BE THE BRAWN.

DID YOU?

IT'S CALLED A "JOURNAL" OR A "LOG." I EXPLAINED IT BEFORE, REMEM-BER?

PACHI

PACHI (CRACK)

...WHO NEED RECORDS LIKE THIS THE MOST.

IT'S PEOPLE LIKE YOU...

THAT'S WHY WE RECORD THEM.

MEM-ORIES FADE.

THOSE JUST GET IN THE WAY OF LIVING.

MEMO-RIES? PHEW

AT LEAST TRY TO REMEMBER WHETHER YOU'VE EATEN OR NOT

WE DO

...
HUMANITY HAS BEEN RECORDING THINGS IN THEM.

EVER SINCE ANCIENT PEOPLE INVENTED BOOKS THOUSANDS AND THOUSANDS OF YEARS AGO...

BOOKS ARE INCRED-IBLE.

CHI!-CHAN, YOU'VE ALWAYS LIKED YOUR BOOKS.

TOO BAD WE'VE HAD TO BURN MOST OF THEM.

IT'S ONLY THANKS TO BOOKS WE KNOW ANYTHING ABOUT THE PAST.

HERE.

LET ME SEE.

...ONE... TWO... THREE... FOUR BOOKS.

RIGHT NOW, NOT COUNTING MY JOURNALS, I HAVE...

I SEE...

EVEN IF YOU COULD SEARCH THE WHOLE WORLD, WHO KNOWS HOW FEW YOU'D FIND..?

BOOK JOURNAL

OKAY.

ADD MORE FUEL.

FIRE'S GET-TING LOW.

AH.

AH.

WE'RE RUNNING OUT OF STUFF TO BURN TOO.

HYO!

HYO! (FLING)

BO (FWOOM)

!?

WHAT? ARE WE OUT OF KIN-DLING?

MY BOOK!

WAAAH!

HAAAAAAH

HAAAAAAH...

SHUUU (DEFLATE)

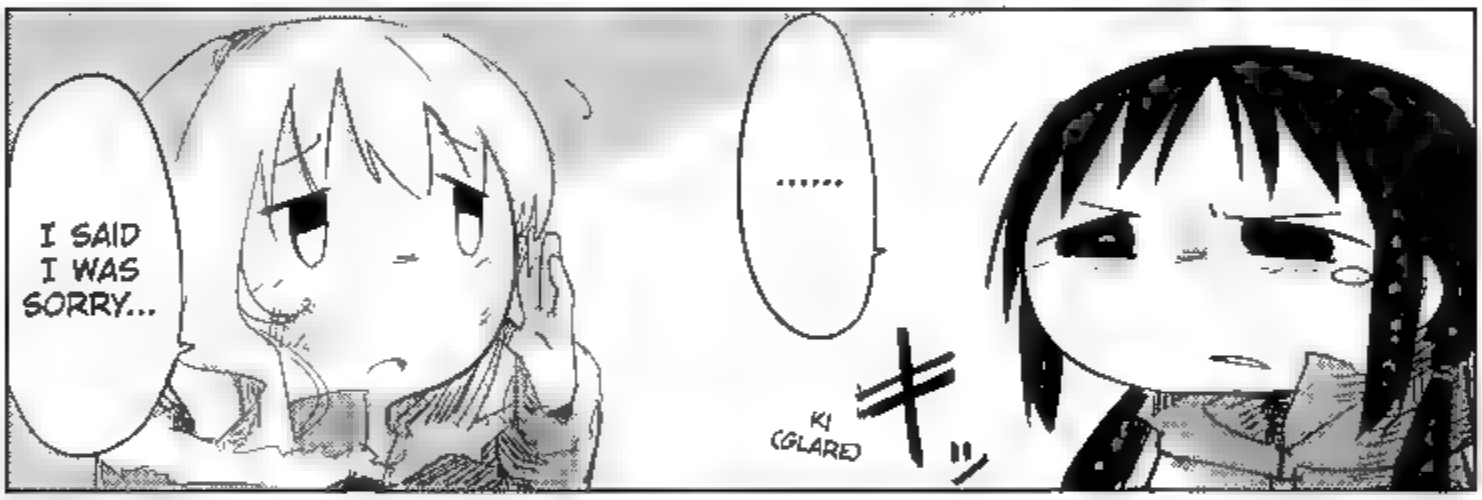
PUT IT OUT!

KAPPA?

AAAH... KAPPA'S RUINED...

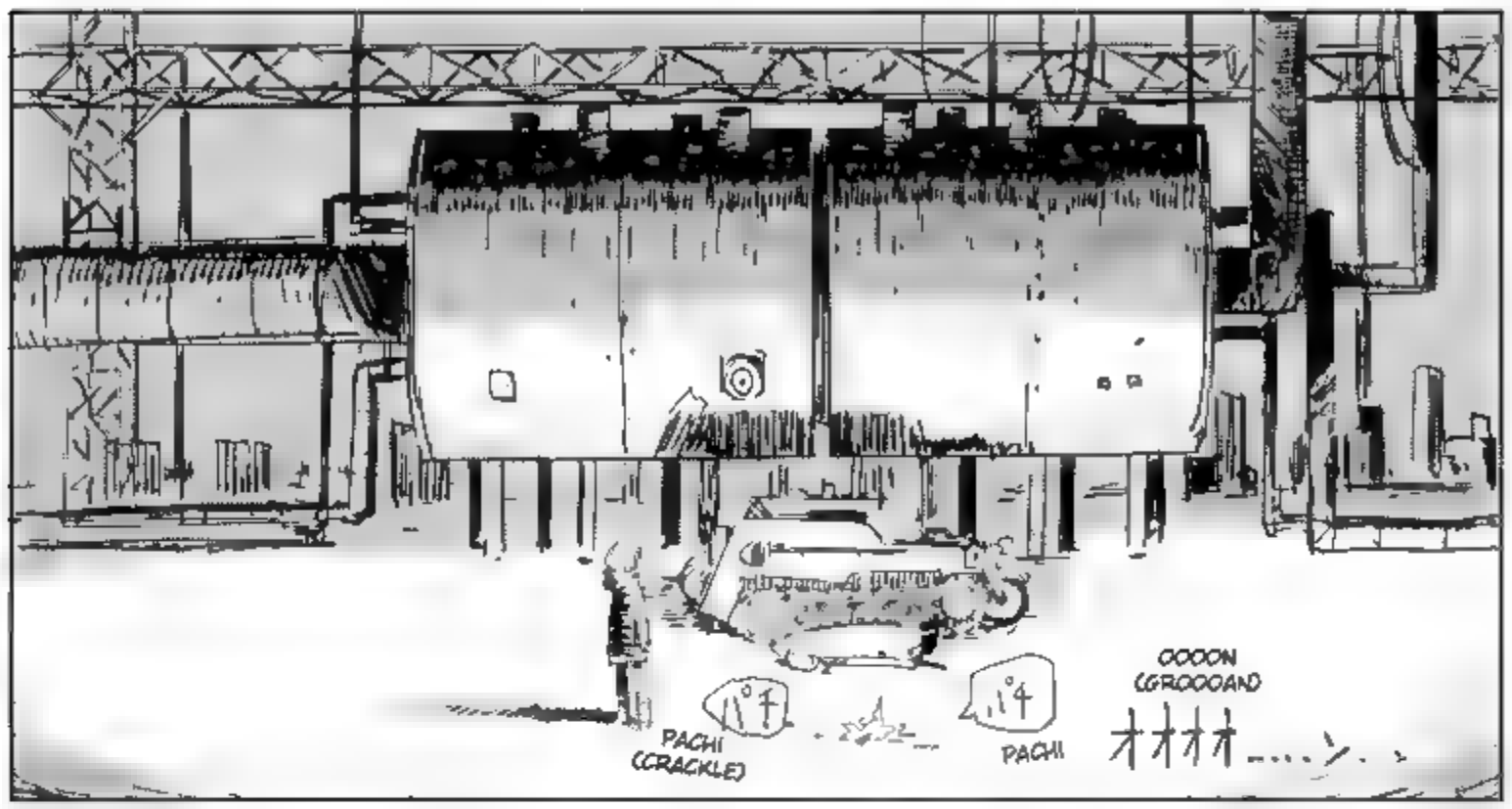
BORO (CRUMBLE)

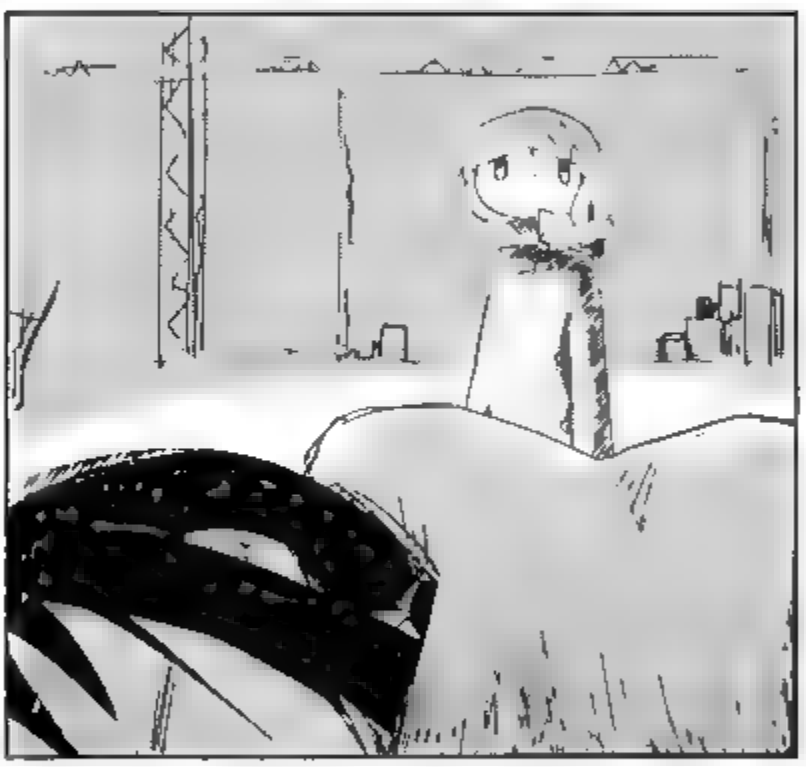
ギュウウウ
GYUUUUUU (SMOOSH)
DIDN'T I JUST TELL YOU THAT BOOKS ARE IMPORTANT?
SORRY. I WASN'T REALLY LISTENING.
LIS-TEN TO ME!

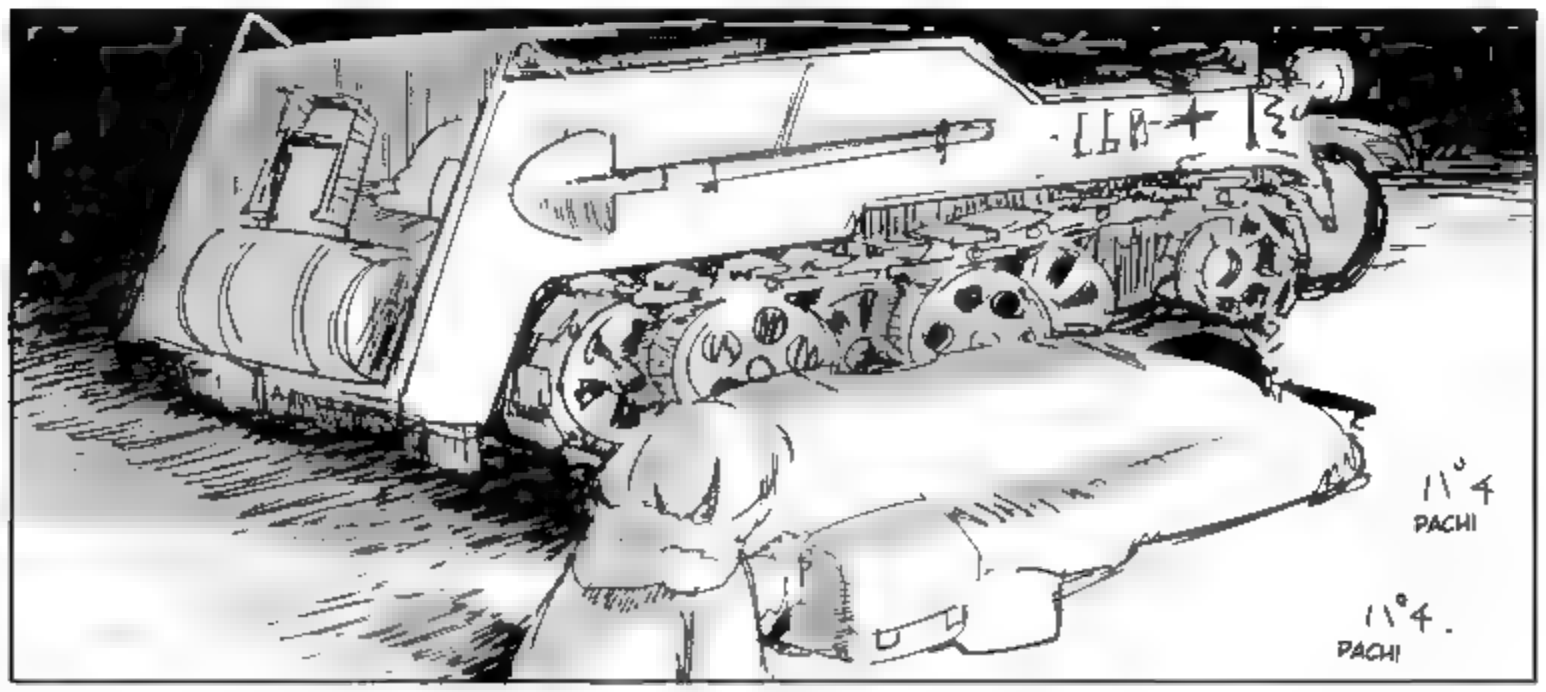

I SAID I WAS SORRY...
.....
KI (GLARE)

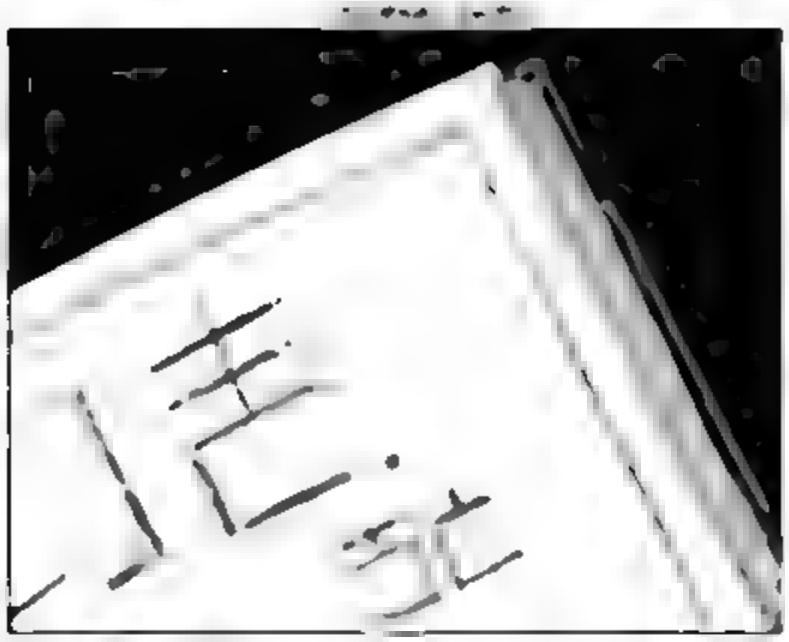
FORGET IT. I'M GOING TO SLEEP.
BE (SNUB)

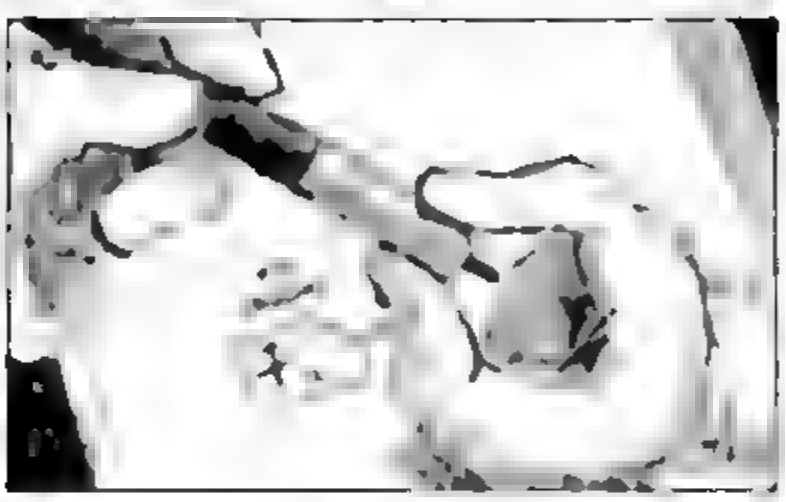
DON'T JUST SAY, "YES"!
YES.
STUPID! TRASH! GAR-BAGE!


PACHI
(CRACKLE)
PACHI
OOOON
(GROOOAN)
オオオ……ン




PACHI
PACHI





WHOA ...

IT'S ALL CLEARED UP.

THE SNOW'S PILED REALLY HIGH.

ZUZUZUZUZUZUZU (ZRRR)

WELL ? THINK WE CAN GET THROUGH?

DODODODODODODO (DADRM)

SOME-HOW...

ZUPPU (SWOONK)

ズッ

ZUPO (SHLUP)

ズポ

HEY, ARE YOU STILL MAD?

HURRY UP AND GET ON.

NOT REALLY

IF YOU KEEP A JOURNAL LONG ENOUGH, IT'S BASICALLY A BOOK...

ALLEY OOP

EVEN IF I DON'T HAVE BOOKS, AT LEAST I HAVE THIS JOUR-NAL

I 'LNNO.

HEY, YUU, YOU SCRIBBLED SOMETHING IN HERE, DIDN'T YOU?

HUH? WHAT IS THIS?

IT'S YOUR FACE.

DON'T YOU DRAW IN MY BOOKS... WHAT IS THIS SUPPOSED TO BE?

I DON'T LOOK LIKE THAT.

YOU DO WHEN YOU'RE ASLEEP.

DODODODODO

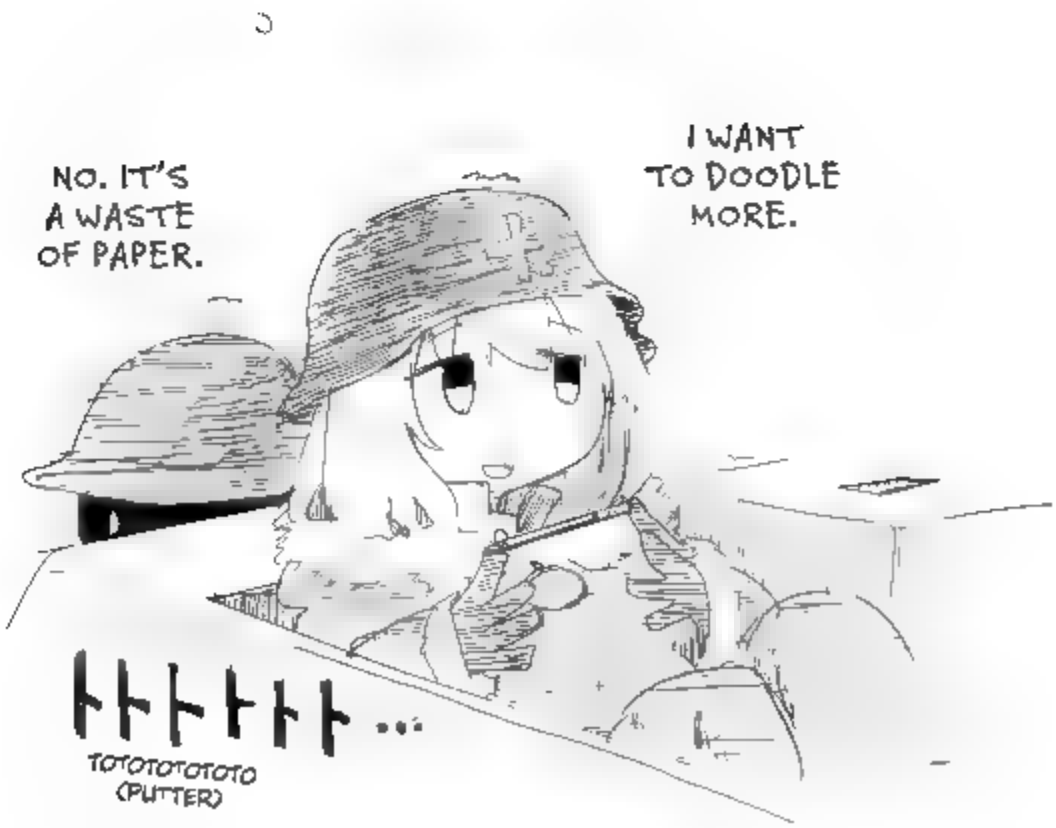
DODODODODODO (DADRMDRM)

HUH?

"SORRY"

ALSO, YOUR LETTERS ARE WRONG.

JAPANESE: ごめんね


NO. IT'S A WASTE OF PAPER.
I WANT TO DOODLE MORE.
トトトトトト…
TOTOTOTOTOTO (PUTTER)

05 LAUNDRY

IT'S SO SUNNY, ISN'T IT? I MEAN, CONSIDER-ING...

OOOOON (WHOOO)

THIS SHOULD BE THE PLACE.

WHAT SHOULD ?

...IT SHOULD BE COMING ANY SECOND.

SINCE IT'S BEEN SUNNY FOR A LITTLE WHILE NOW...

LISTEN... YOU CAN HEAR IT.

DODODODODODODODODODODODODODODODO (RRRUMBLE)

OHHH, THERE IT IS.
NNNNNNN
DO
DO
DO
DO
DO
(GUSH)
THAT'S WHAT WE WERE WAITING FOR?
SEE? IT'S MELTED SNOW.

YEAH, IT'S BECAUSE IT'S BEEN PRETTY WARM FOR THE PAST FEW DAYS.

IT WAS BUILD-ING UP.

THERE'S SO MUCH WATER.

DODODODODODO

DODODODODODODODODODODODODODODODODODODODO

DODODODODO (RRRRRUMBLE)

BECAUSE THE CITY'S DRAINAGE SYSTEM FROM YEARS AND YEARS AGO IS STILL RUNNING... OR SOME-THING LIKE THAT.

DODODODODODODODO

WHY DOES IT ALL COME OUT AT ONCE?

KAN

KAN

KAN (CLANG)

WE'RE WALK-ING?

HUP

YEAH, WE CAN'T DRIVE IT DOWN.

ANY-WAY, WE NEED TO SECURE DRINKING WATER AND—

IT'S
FREEEEZ-
ING...

EYES ON YOUR FEET.

MIGHT BE SHARP THINGS IN THE WATER.

PASHA

DODODODODODODODO (RUMBLE)

PASHA (SPLASH)

THE WAY IT'S REFLECTING THE SKY, IT'S A DEEP BLUE BOTH ABOVE AND BELOW, HUH, CHII-CHAN?

HEY, I SAID TO KEEP YOUR EYES ON YOUR FEET.

LOOK UP!

YOU SHOULD WALK WITH YOUR HEAD HELD HIGH, CHII-CHAN.

WELL, SINCE THE SKY'S SO CLEAR TODAY...

BUT THAT'S SUCH A WASTE...

...WHEN THE SKY'S SO NICE AND BLUUUE.

...IT'S LAUNDRY DAY.

DODODODODODODODO (RUMBLE)

IT'S SAFER. WHAT IF YOU GOT SWEPT AWAY? PLUS, THERE ARE DEEP SPOTS TOO.

WHAT'S THE ROPE FOR?

BRR!

BURU (SHIVER)

BURU

GU (TUG)

IT'S SAFER. WHAT IF I TRIPPED AND FELL?

ARE YOU GONNA TAKE OFF YOUR HELMET?

WE'VE STRIPPED OURSELVES OF EVERYTHING ELSE.

THE DIRT'S REALLY CAKED ON...

PASHA

PASHA (SPLASH)

JAPU (SLOSH)

JAPU

OI, YUU.

I WONDER WHY THE SKY'S BLUE...

ZABA (SPLOSH)

THEN HELP ME WASH THE CLOTHES ...

SERI-OUSLY?

I GOT THE WATER...

WHY ARE YOU JUST SITTING THERE?

IT'S A PLACE WITH WATER THAT'S WAAAY BIGGER AND DEEPER THAN THIS.

OCEAN?

THE PEOPLE OF OLD WOULD SAY IT'S BECAUSE THE SKY REFLECTS THE BLUE COLOR OF THE OCEAN.

HM.

HEY, CHII-CHAN, HOW COME THE SKY'S BLUE?

WOULD YOU LISTEN TO ME...?

OH! LOOK AT THAT, CHII-CHAN!

BASHA

BASHA (SPLOOSH)

I GUESS THE PEOPLE OF OLD LIVED NEAR THE OCEAN...

THE WATER WENT DOWN FAR, FAAAAR BELOW OUR FEET, SUPPOS-EDLY.

BASHA

PISH! (YANK)

WAH! IDIOT! DON'T START RUN-NING—

JA (SKID)

CHAPU (SPLISH)

I FELL.

WHY ARE YOU SOAKED TOO?

びしょ…

BISHO (SOAKED)

LOOK! LOOK!

ZAPAA (SLOSH)

GOOD THING I WORE MY HELMET...

…LOOK AT THIS!

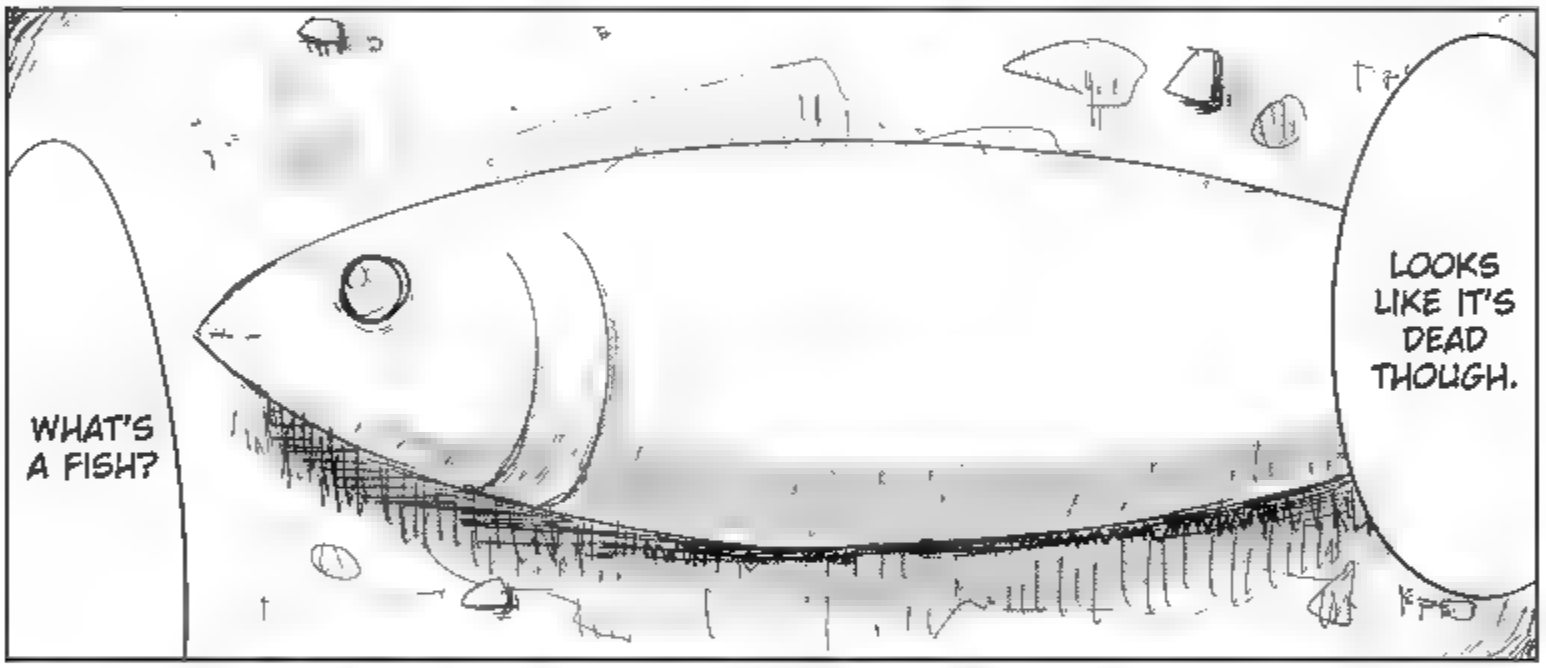
アッ

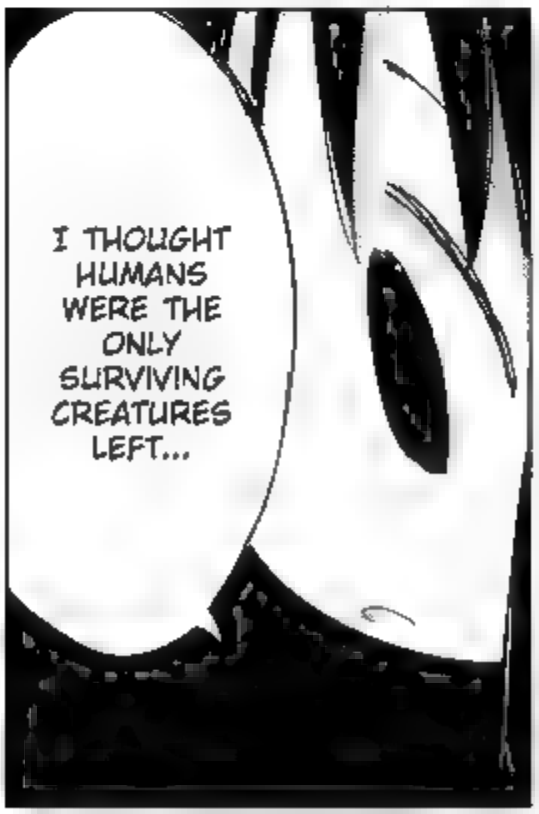
BUT MORE IMPORTANTLY...

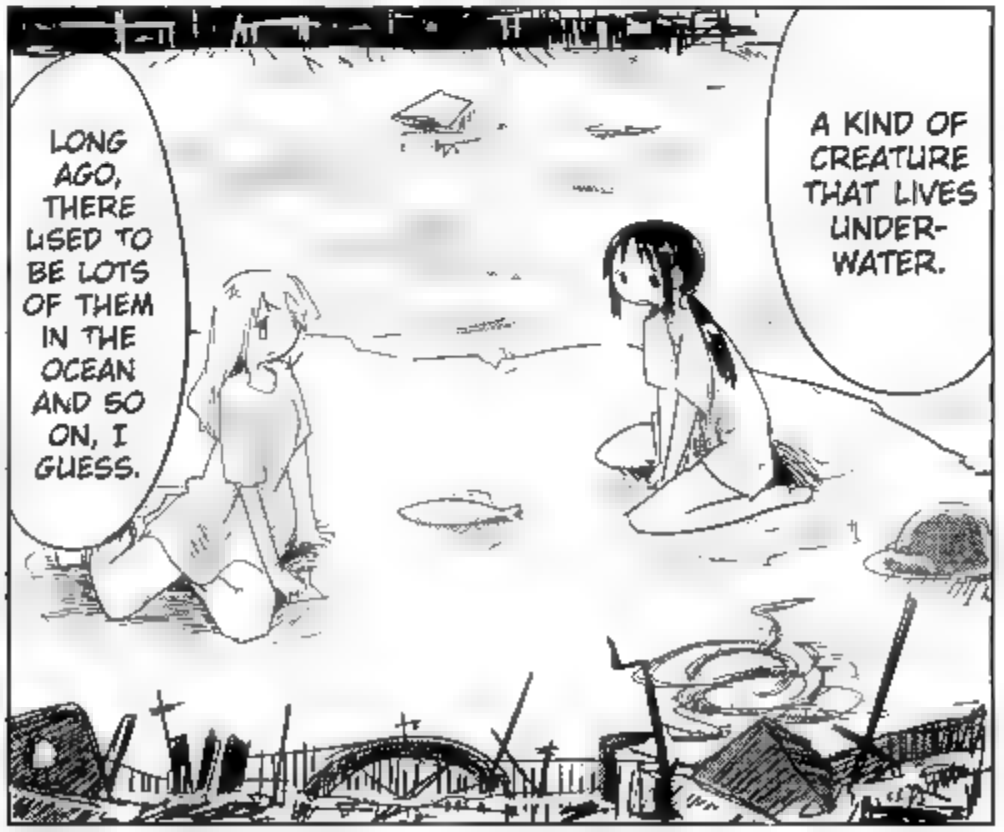
NUPPICHI (FLOP)

ヒョコ

IT'S A FISH...


WHAT'S A FISH?
LOOKS LIKE IT'S DEAD THOUGH.


I THOUGHT HUMANS WERE THE ONLY SURVIVING CREATURES LEFT...


LONG AGO, THERE USED TO BE LOTS OF THEM IN THE OCEAN AND SO ON, I GUESS.
A KIND OF CREATURE THAT LIVES UNDER-WATER.

WHAT...? WE DON'T KNOW IF IT'S EDIBLE...

OKAY, LET'S EAT IT!

WELL, AS LONG AS WE COOK IT, WE MIGHT BE ABLE TO EAT IT...

LOOKS LIKE IT HASN'T STARTED TO DECOMPOSE, AT LEAST.

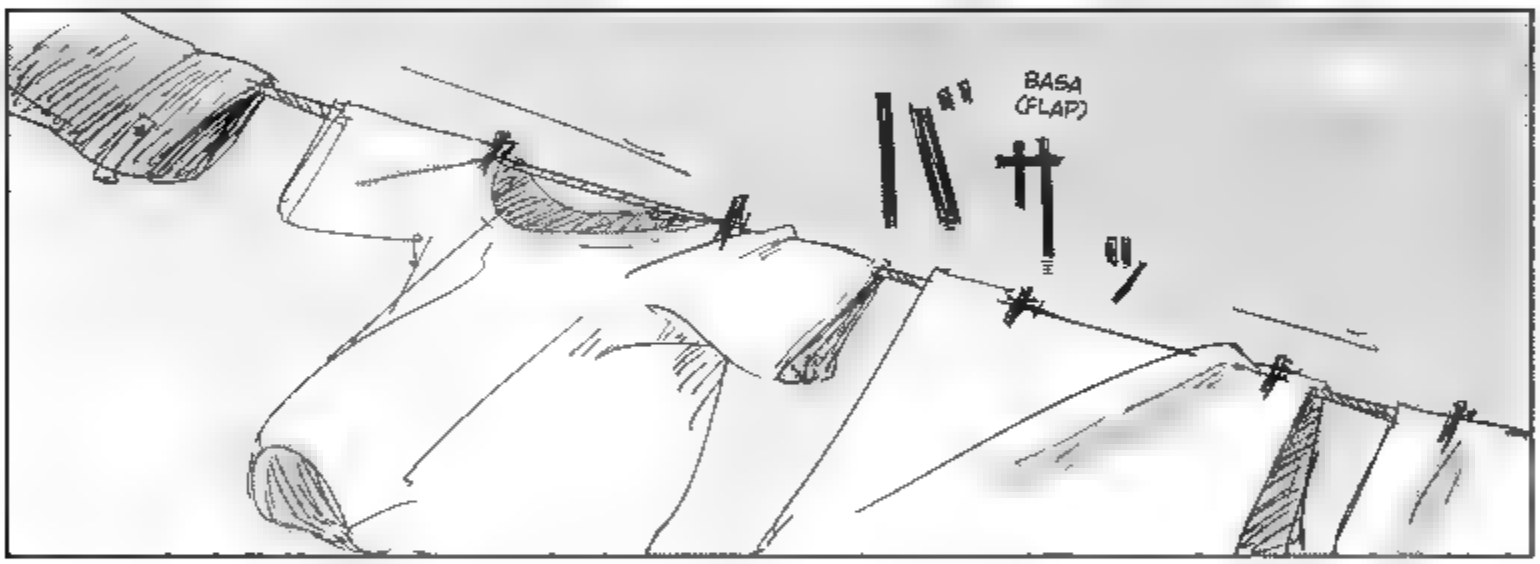
PEOPLE USED TO EAT FISH A LONG, LONG TIME AGO... IT MIGHT BE OKAY...

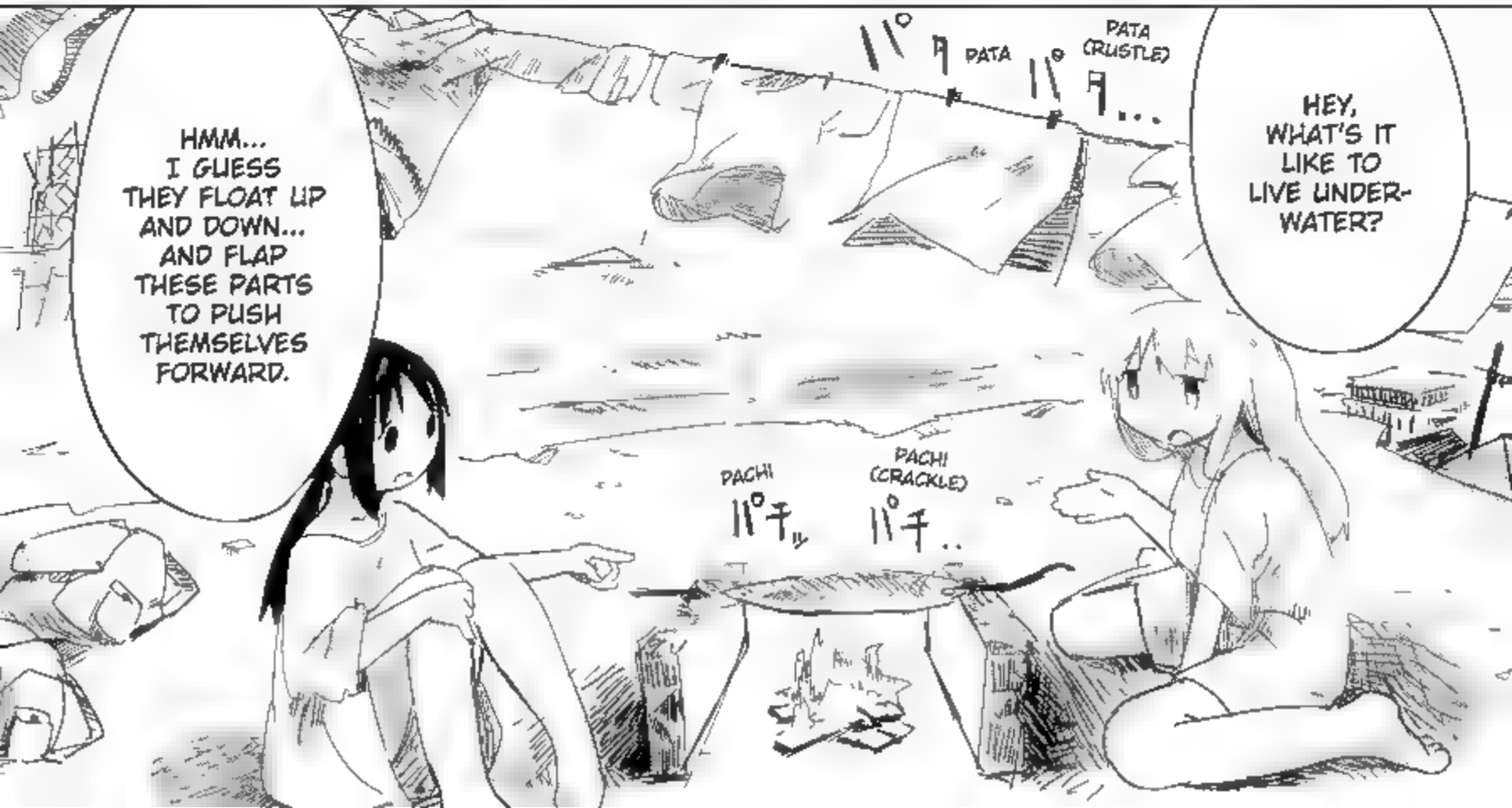
PE (SPLACK)

JABA (SLOSH) JABA

AFTER WE HANG UP OUR LAUNDRY.

LET'S GET COOK-ING!


BASA
(FLAP)


HMM... I GUESS THEY FLOAT UP AND DOWN... AND FLAP THESE PARTS TO PUSH THEMSELVES FORWARD.
PATA
PATA (RUSTLE)
HEY, WHAT'S IT LIKE TO LIVE UNDER-WATER?
PACHI
PACHI (CRACKLE)

MAYBE.

DID THEY SWIM LIKE THOSE, D'YOU THINK?

FLAP-PING...

TIME TO EAT!

KONGARI (BROWNED)

コンガリ...

I THINK IT'S COOKED NOW.

PAKU (CHOMP)

MN.

OH! OH!

IT'S HOT. BE CARE-FUL.

YAY!

YUMMY.

HMM...

もぐもぐ
MOGU MOGU
CHINCHO

H-HOW IS IT...?

FUNNY FLAVOR...

HM... NEVER HAD ANYTHING LIKE THIS BEFORE.

DON'T EAT TOO MUCH OF IT.

MAYBE I'LL TRY IT TOO...

DODODODODODODODODO (GUSHHH)

THEY'RE ALL CLEAN NOW THAT THE DIRT'S OFF, HUH? OUR CLOTHES ...?

"RE-FRESHED" ...

THE BONES ...

TSUN (POKE)

AND THESE ARE ALL REFRESHED NOW THAT THE MEAT'S OFF, HUH?

...WITH THE DRAINED WATER.

PROBABLY FROM A HIGHER STRATUM...

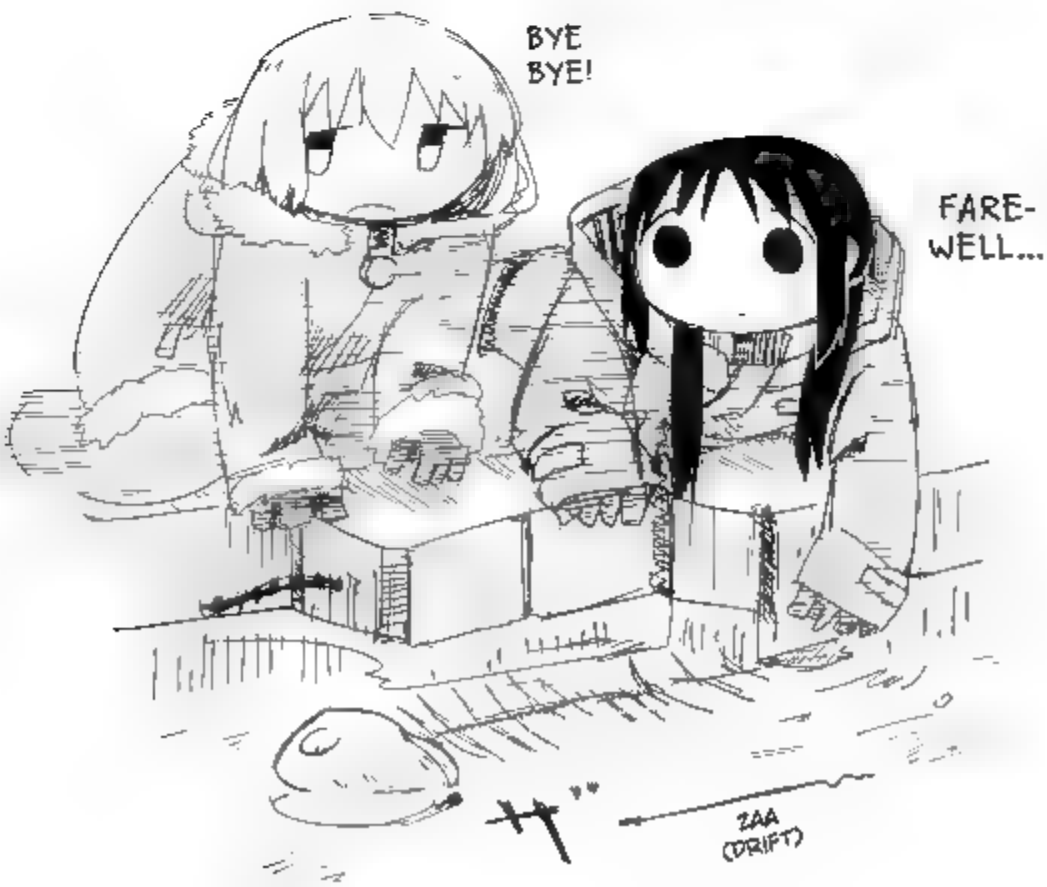
DODODODODODODODODO (RUMBLE)

I WONDER WHERE IT CAME FROM.

EAT THEM.

IF THERE WERE, WHAT WOULD YOU DO?

IF WE WENT HIGHER, D'YOU THINK THERE'D BE LOTS OF THEM?


BYE
BYE!
FARE-
WELL...
ZAA
(DRIFT)

GIRLS' LAST TOUR

06/07/08

WHY ARE PEOPLE ALIVE ANYWAY?

WHAT?

HEY, YUU...

YAH!

OW!

.....

WELL, IT DIDN'T.

I THOUGHT YOUR HEAD WENT FUNNY.

...WHY DID YOU HIT ME?

...AND MOVE ON AGAIN.

WE FIND IT, LOAD IT UP...

THINK ABOUT IT. WE WANDER AROUND LIKE THIS IN SEARCH OF FOOD, RIGHT?

TOTOTOTOTOTOTO (DADRMDRM)

...WHAT IS THERE?

ZZZ

AT THE END OF THAT ROAD...

...AAAND SHE'S SLEEPING.

THE PATH UP TO THE STRATUM ABOVE IS PROBABLY ON THAT SIDE... BUT...

I'D LIKE TO KNOW WHERE THAT FISH CAME FROM.

(GAKO) (CLUNK)

WELL? FIND A BRIDGE?

MN?

+ -G

TE (TEP) TE OOD

NO BRIDGES HERE.

THERE'S NO WAY WE CAN CROSS THIS CHASM...

?

ZA CCRUNCHO

SURE WISH THERE WAS A WAY TO GET ACROSS ...

WHAT IS THAT?

A CIGA-RETTE... IT'S STILL BURNING.

WHAT'S THE MATTER?

WHAT THE...?

PYOI

NO...

FIRE... DOES THAT LIGHT BY ITSELF, AGAIN?

PYOI (YOINK)

CHII-CHAN...

GYU! (GRIP)

SOME-ONE'S HERE.

.....

FOOT-PRINTS.

...LOAD THE CHAM-BER.

KACHA CKCHIO

カチャ

YUU ...

DOON
(KABOOM)

?!

TA
(TAP)

DO
(BOOM)

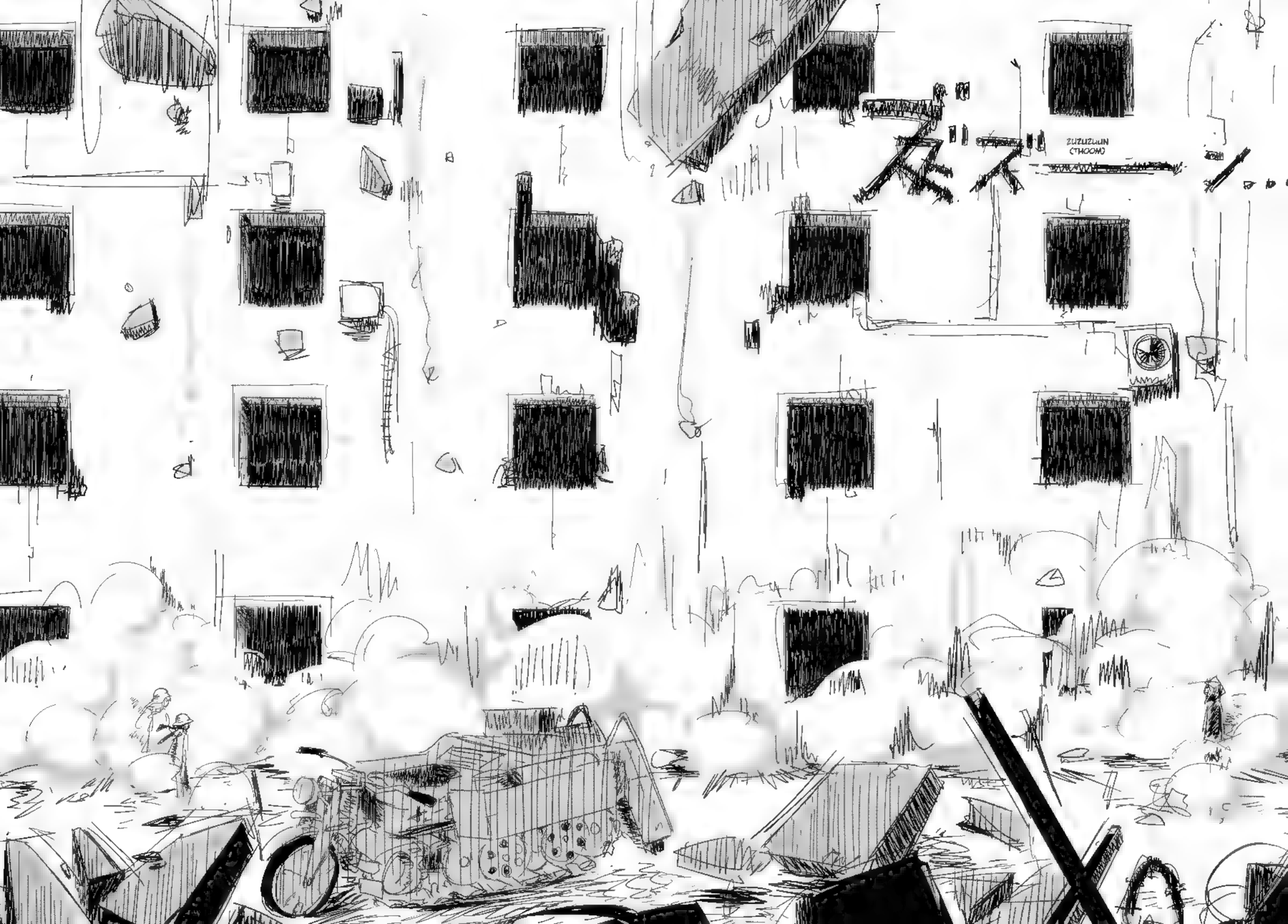
GO
(CLONK)

OW!

BYUU
(WHOOSH)

EX-
PLO-
SIONS
!?

(RRRUMBLE)



AH.

ZUZUZUN (THOOM)

H-HEY...

STAY WHERE YOU ARE!

.....

...AHH...

I'M WARN-ING YOU!

.....

SOME-ONE'S THERE...

YOU OKAY?

KOFF!

NNGH.

KOFF!

A DETO-NATOR...

YOU THE ONE WHO DROPPED THIS BUILDING?

IT'S BEEN SO LONG, I COULDN'T FIND MY VOICE.

AAAH... AAH... SORRY.

AHH...

I WANTED TO MAKE A BRIDGE...

YEAH, THAT WAS ME.

GOOD THING YOU DIDN'T GET CAUGHT IN IT.

JU (FZZT)

ER, IT NEVER EVEN OCCURRED TO ME THERE MIGHT BE ANYONE HERE...

I'M A TRAVELING MAPMAKER.

THE NAME'S KANA-ZAWA.

...GO AHEAD.

CAN I?

UM... WOULD YOU MIND MAYBE LOWERING THE GUN?

...ER, YEAH, WELL ...

ALMOST KILLED US THOUGH...

MAKES SENSE.

NOT A BAD IDEA, RIGHT? I'LL CROSS ON TOP OF THIS.

I COULDN'T FIND A PATH ACROSS THAT CHASM, SO I MADE ONE.

THINKING ABOUT CROSSING THIS CHASM AND MAK NG OUR WAY TO THE STRATUM ABOVE.

WHERE ARE YOU HEADED ?

SURE IS.

IS THAT YOUR VEHI-CLE?

A FAVOR?

...I HAVE A LITTLE FAVOR TO ASK.

IN THAT CASE...

NNNNNN
CHUMMO

GARI
(SCRAPE)
GARI
GARI
GARI
GARI
GARI

GA
(KRK)
GA

KEEEEP
COMING.

YOU DID
MAKE A
PATH
FOR US.

GATA
(RATTLE)

GAGAGAGAGAGA

GATA

I DON'T
MIND
GIVING
YOU A
RIDE.

BUT GETTING UP IS NOT GONNA BE EASY...

TTTTTT

TOTOTOTOTOTO (PUTTER)

HUP...

STOP.

GI (SKREE)

WELL, IF WE USE THE RUBBLE TO BUILD A WAY, WE'LL MAKE IT...

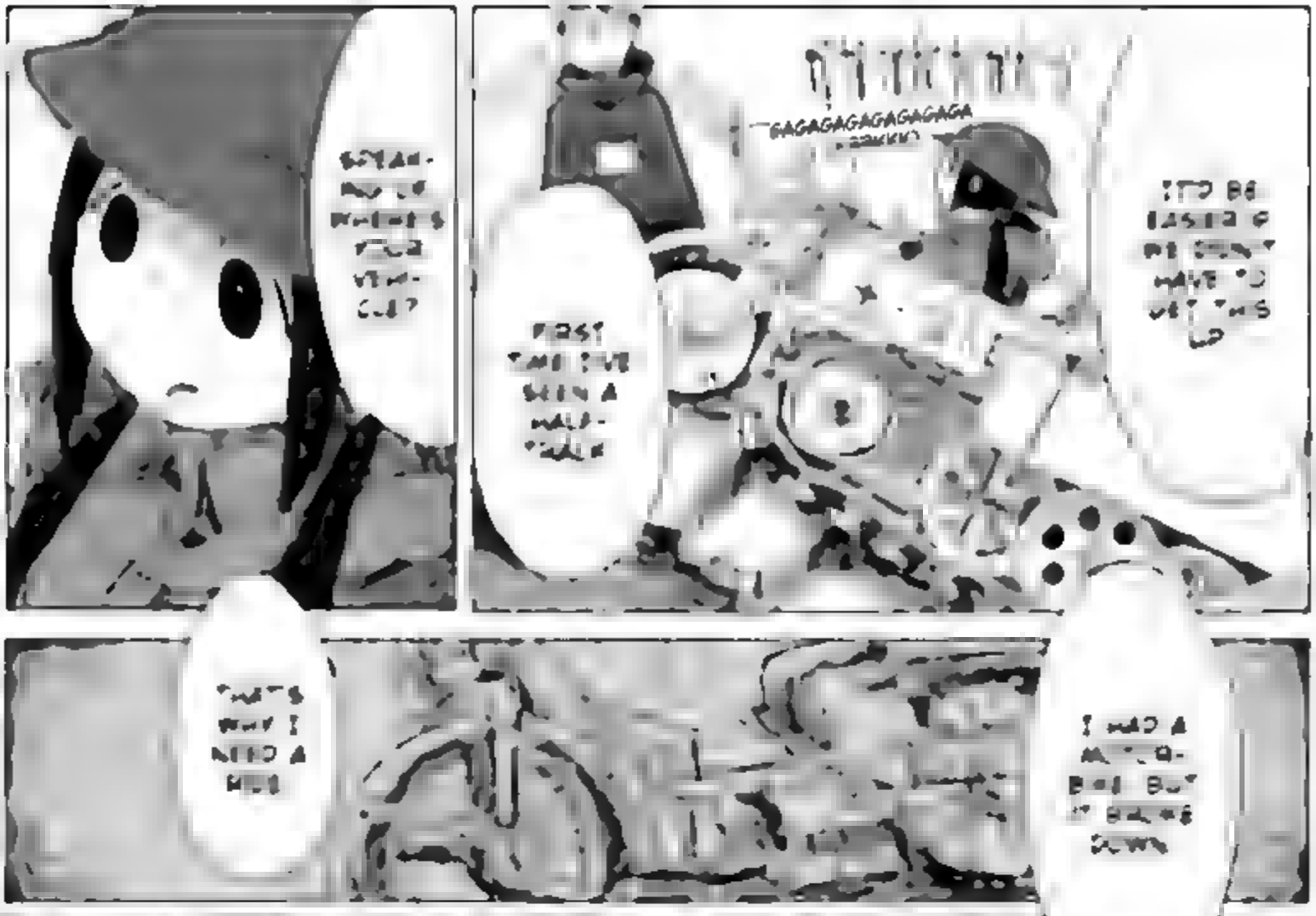
ゴ,

ズ"ズ"ズ"

THIS SHOULD DO IT.

HMMM. IT'S STILL PRETTY TOUGH.

I DELIB-ERATELY R GGED THE EXPLOSIVES TO MAKE IT AN EASY CLIMB.


GAGAGAGAGAGAGAGA
FIRST TIME I'VE SEEN A HALF-
I'D BE EASIER IF WE DIDN'T HAVE TO
THAT'S WHY I NEED A
I HAD A
JUST TO THE ENTRANCE TO THE NEXT STRATUM UP
HO!

WORK-ING UP A SWEAT ONCE IN A WHILE REALLY MAKES YOU FEEL ALIVE, HUH?

HAAH...

WOW ...

WE MADE IT.

T!!IRED ...

THAT'S NOT WHAT I SAID.

EARLIER, CHI-CHAN WAS SAYING THAT SHE DOESN'T KNOW IF WE'RE ALIVE AND STUFF.

ALIVE?

OOOOON (WHMMM)

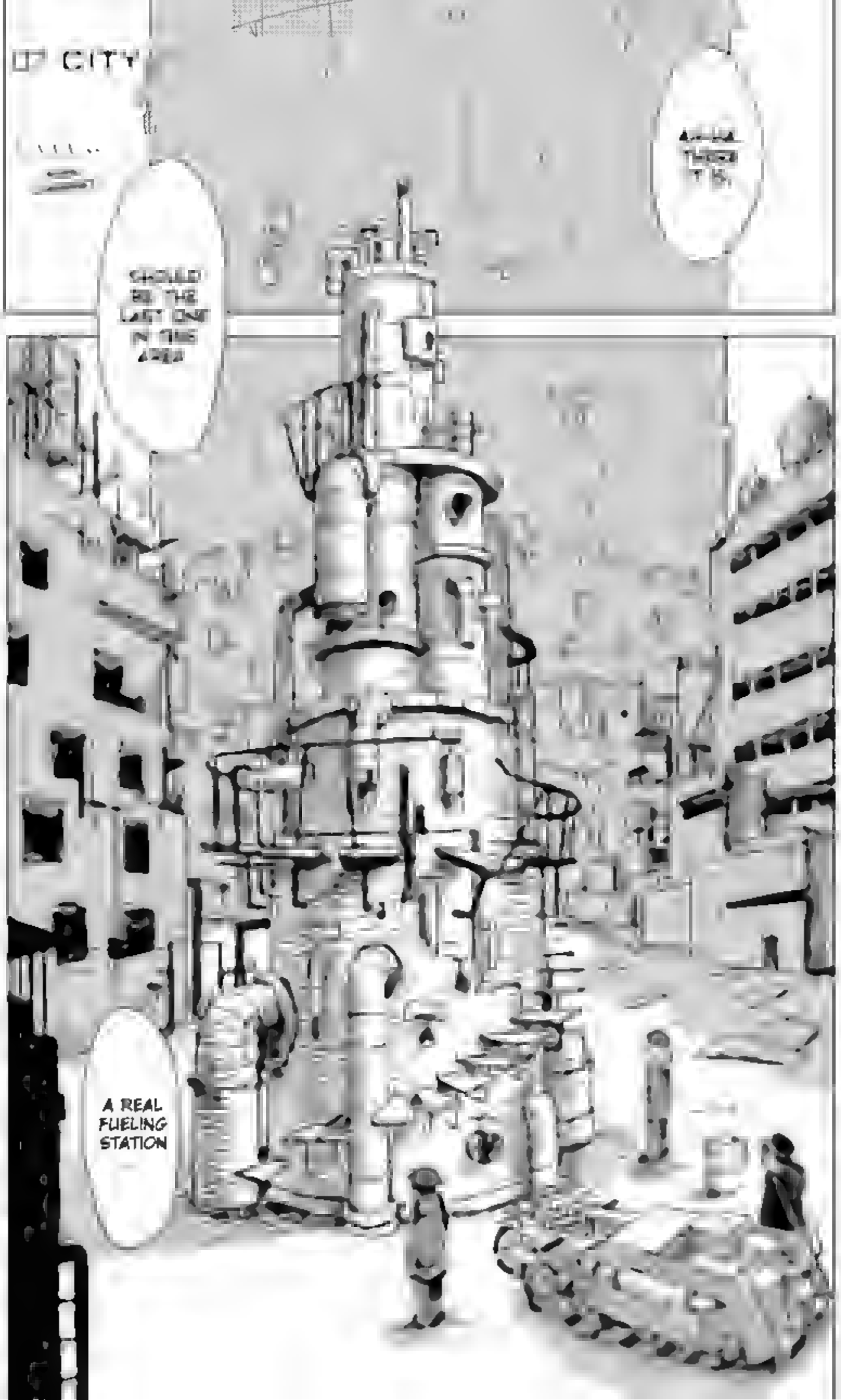
I'M CHITO. SHE'S YUURI.

...GOT IT. GOOD TO MEET YOU.

THAT REMINDS ME, I NEVER ASKED YOUR NAMES.

GATAN (RATTLE)

ガタン


CITY
SHOULD BE THE LAST ONE IN THE AREA
A REAL FUELING STATION

LET'S SEE...

YUU.

BRING IT HERE.

NO HOSE...

IS THIS IT?

'KAAAY.

YOKKORA (HEFT)

OKAY HERE IT COMES

AH, AH, AH ..

A LITTLE MORE TO THE RIGHT.
HERE?

TORO TORO TORO TORO TORO TORO
THEY'RE CLEVER...

ONE MORE BARREL, AND WE'RE SET TO GO.

TOTOTO

NOW WE TRANS-FER IT TO THE MAIN TANKS...

NO..

CAN'T COM-PLAIN WHEN I'M ONLY HITCH-ING A RIDE...

SORRY IT'S SO CRAMPED

WHOOPS SORRY

LIFT YOUR FEET.

IT'S MUTUALLY BENEFICIAL.

STILL, IT'S THANKS TO YOUR MAP THAT WE FOUND A PLACE TO FUEL UP SO QUICKLY

LOTS OF RESIDENTIAL BUILDINGS HERE.

OH RIGHT, BECAUSE THE AREA AROUND THE COMMUNICATION TOWER GOING TO THE UPPER STRATUM USED TO BE DENSELY POPULATED.

TOTOTOTOTOTOTO (PUTTER)

THEN...

...DID THE PEOPLE WHO LIVED HERE BUILD THE TOWER?

THOUGH, THERE'S NO ONE NOW...

THE PEOPLE WHO BUILT THIS LAYERED CITY WERE FROM AN EVEN OLDER SOCIETY.

NO, I DON'T THINK SO.

THAT'S MY GUESS, AT LEAST.

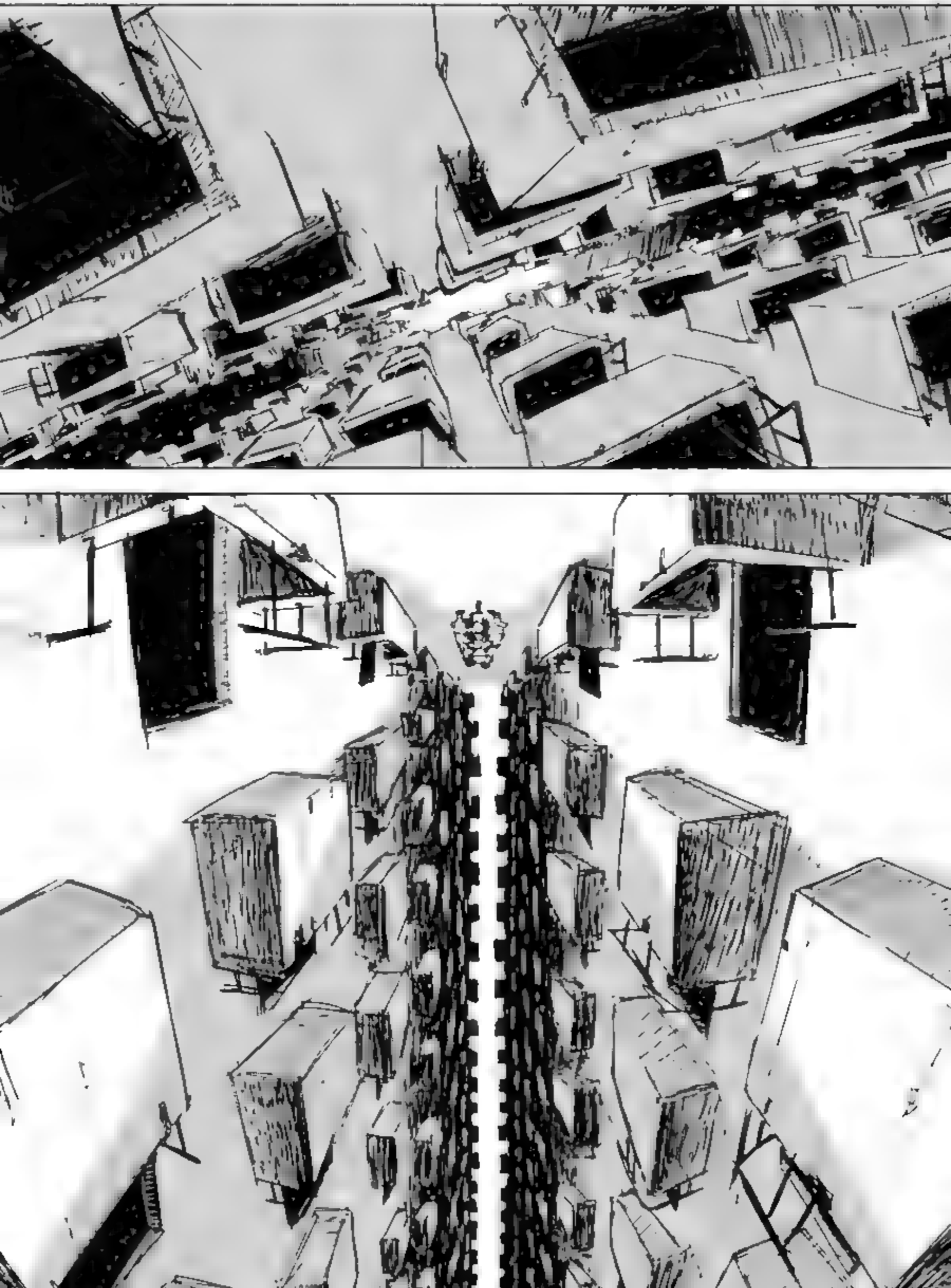
I SEE.

OUR ANCESTORS SIMPLY SETTLED ON TOP OF THE INFRA-STRUCTURE CREATED BY THOSE ANCIENT PEOPLE.

SURE IS DARK

AH, TURN LEFT HERE.

TOTOTOTOTOTO... (PUTTER)



EVEN THOUGH IT'S BEEN IN SIGHT ALL THIS TIME.

WE'RE NOT GETTING MUCH CLOSER TO THAT TOWER, HUH?

YOU HAVE TO TAKE AN INDIRECT ROUTE TO GET AROUND.

IT'S BECAUSE OF THE COMPLEX WAY THE STREETS ARE LAID OUT.

TOTOTOTOTO

IT WASN'T WRONG ABOUT THE FUELING STATION, WAS IT?

.....

IT'S RIGHT.

ARE YOU SURE YOUR MAP'S RIGHT?

HOW DID YOU MAKE THEM?

OH YEAH. ABOUT YOUR MAPS...

THEN YOU'VE BEEN HERE BEFORE?

ALL RIGHT! BUT HANDLE THEM CAREFULLY.

AMAZING! I KNOW HER!

BETTER WATCH HER. SHE BURNS OTHER PEOPLE'S BOOKS

I HAVE BACK WHEN THERE WAS STILL A BURNING ATTACKS THAT CAUSE

I WON'T BURN THEM.

.....

ARE THEY THAT IMPOR-TANT?

TOTOTOTOTO (PUTTER)

IN OUR WORLD, WHERE IT'S RARE TO EVEN COME ACROSS ANOTHER PERSON, I WOULDN'T KNOW WHAT ELSE TO DO WITH MYSELF.

THEY GIVE MY LIFE PUR-POSE.

SFX: DODODODO (DADRRMDRRM)

GATAN (RATTLE)

...I'D DROP DEAD. I'M SURE OF IT...

IF I LOST THAT...

D-DON'T!

WHY WOULD YOU DO THAT!?

ALL RIGHT, IT'S BURN-ING TIME!

ARE YOU A MON-STER?

TO SEE IF YOU'D REALLY DIE WITHOUT THEM.

YOU GIRLS MUST HAVE SOMETHING TOO, DON'T YOU?

SOME-THING YOU LIVE FOR?

TOTOTOTOTOTO (PLITTER)

...BUT NOT SO IMPOR-TANT I'D DIE OVER THEM...

THEY'RE IMPOR-TANT, SURE...

SOME-THING WE LIVE FOR? HMM...FOR CHII-CHAN, MAYBE HER JOUR-NALS?

AH, TURN RIGHT HERE.

THAT'S NOT TRUE.

YUU, YOU WOULDN'T LET GO OF YOUR SHARE OF FOOD EVEN IF IT KILLED YOU, RIGHT?

GATA (RATTLE)

DODODODO (DADADADA)

GOT IT.

TOTOTOTOTO
(PUTTER)

PA
(SHINE)

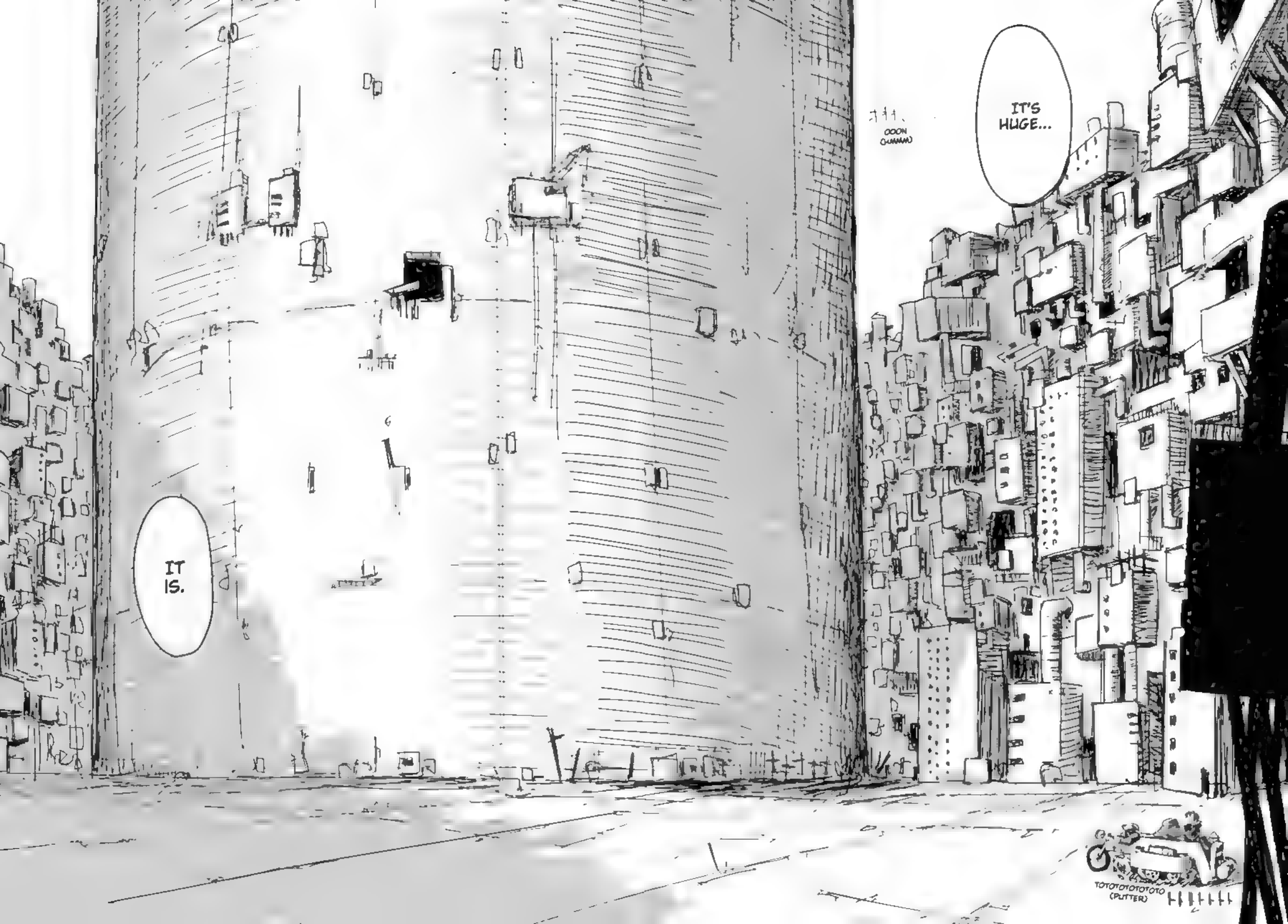
GOOH
(GROAN)

SHOULD BE NEARLY THERE.

TOTOTOTO

GAAH
(CLANG)

TOTOTOTO


IT'S HUGE...
OOON (UMMM)
IT IS.
TOTOTOTOTOTOTO (PUTTER)

HEY, WHEN WE GET UP THERE...

TOTOTOTOTOTO (PLITTER)

...ARE YOU GONNA MAP THAT LEVEL TOO?

THAT'S RIGHT.

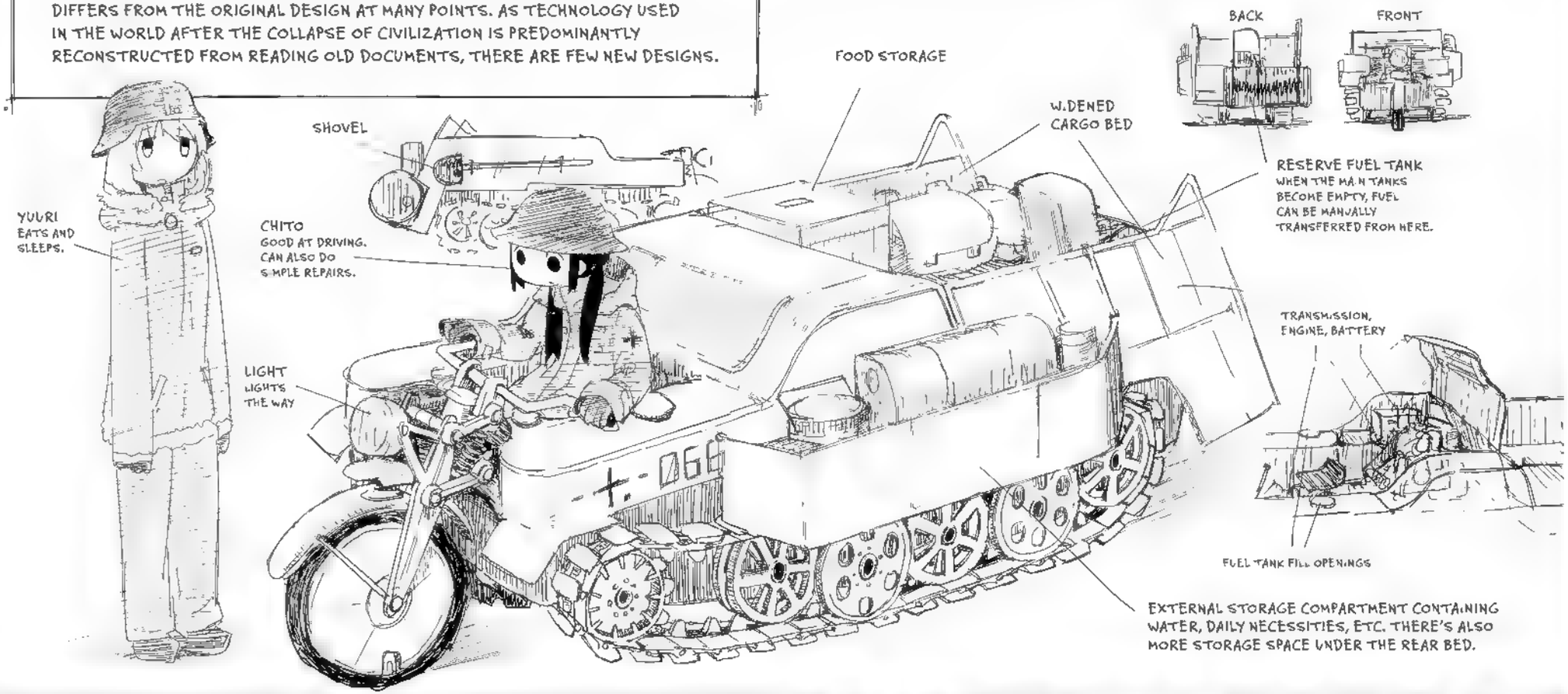
YOU SEEM KINDA EXCITED, KANAZAWA.

ALL FULL OF LIFE.

DO I?

THEIR VEHICLE IS A HALF-TRACK ONCE KNOWN AS THE "KETTENKRAD." THE DESIGN ITSELF IS CONSIDERABLY OLD, BUT THIS PARTICULAR KETTENKRAD IS RECENTLY MADE. VARIOUS PARTS OF IT HAVE BEEN CUSTOMIZED, AND IT DIFFERS FROM THE ORIGINAL DESIGN AT MANY POINTS. AS TECHNOLOGY USED IN THE WORLD AFTER THE COLLAPSE OF CIVILIZATION IS PREDOMINANTLY RECONSTRUCTED FROM READING OLD DOCUMENTS, THERE ARE FEW NEW DESIGNS.

• KETTENKRAD DESIGN •


BACK
FRONT
FOOD STORAGE
WIDENED CARGO BED
SHOVEL
RESERVE FUEL TANK
WHEN THE MAIN TANKS BECOME EMPTY, FUEL CAN BE MANUALLY TRANSFERRED FROM HERE.
YUURI
EATS AND SLEEPS.
CHITO
GOOD AT DRIVING. CAN ALSO DO SIMPLE REPAIRS.
TRANSMISSION, ENGINE, BATTERY
LIGHT
LIGHTS THE WAY
FUEL TANK FILL OPENINGS
EXTERNAL STORAGE COMPARTMENT CONTAINING WATER, DAILY NECESSITIES, ETC. THERE'S ALSO MORE STORAGE SPACE UNDER THE REAR BED.

The Kettenkrad has room for three: the driver and, behind the engine at the center, two passengers facing backward. Its pulling capacity is 450 kilograms (about 1,000 pounds). The Kettenkrad is steered by moving the motorbike-like handlebars connected to the front wheel, but because turning the handlebars toward the track on either side beyond a certain point will engage the brakes on that track, like on a tank, it's possible for the Kettenkrad to be steered without a front wheel. Thus, when off-road conditions were so bad that the front wheel was packed with mud, the Kettenkrad would be used with the wheel removed. According to the designs, its top speed is 70 km/h (43 m/h), but in use, it only reached about about 50 km/h (31 m/h). Including variations built after the war, about 9,000 of these vehicles were produced in total (some sources say 8,345 were built during the war and 550 after the war).

Takaaki Suzuki

Military history adviser, scriptwriter, author. Responsible for developing and directing the settings, military history, and so on for many anime series. Principal works include the *Strike Witches* series (Military History Adviser, World Setting, Scriptwriter) and the Girls und Panzer series (Adviser, Supervision, Script).

the KETTENKRAD EXPLAINED

The name "Kettenkrad" is a combination of the German words *Ketten*, meaning "track" or "chain" (in this case referring to continuous tracks), and *Krad* (short for *Kraftrad*), a term for "motorcycle"; it means a tractor-style motorbike. The Kettenkrad is an ultralight half-track (a vehicle with wheels in the front and tracks in the rear) that was first produced in 1939 by German automaker NSU (also known for developing the world's first rotary engine). It was created to be a towing vehicle that could be transported via the Ju 52, Germany's main transport aircraft at the time. In addition to its simple motorbike-like operation, its back tracks allow it to drive through deep mud. Because of this, it first saw heavy use on the Eastern Front and later towed not only artillery as originally intended, but also various kinds of transport, aircraft, etc., and would come to be used everywhere the German army went.

AFTERWORD

I didn't realize it before, but making a manga is actually pretty strenuous.
Despite the boundless anxiety eating away at me, occasionally I'm able to draw a good line or something, and I get a little spark of joy. And when that happens, I sort of feel an overlap with the girls' journey.

TSUKUMIZU

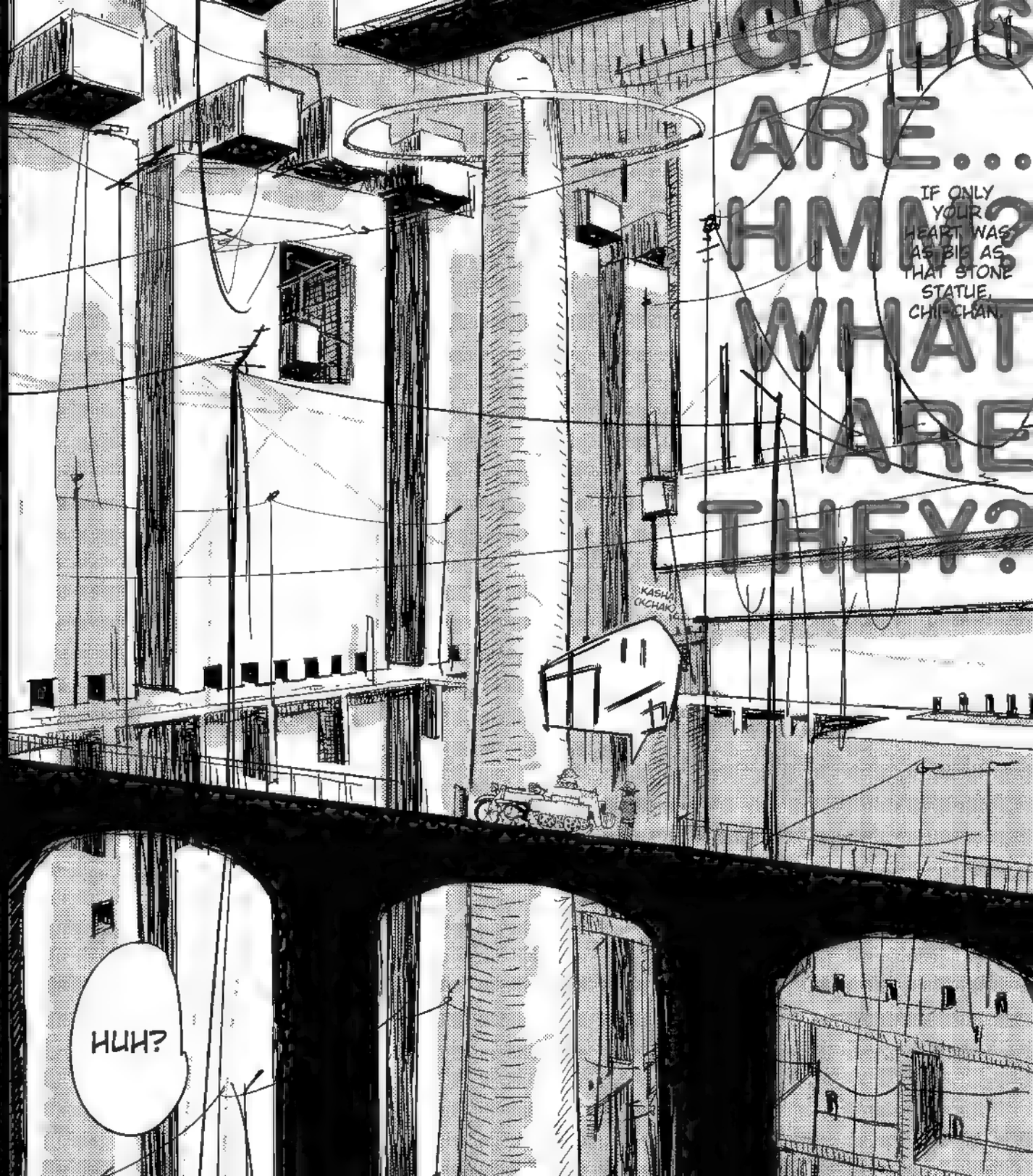
tkmiz's SKETCH GALLERY: "DOG"

GIRLS' LAST TOUR

2

COMING AUGUST 2017

Chito and Yuuri take their first steps into the world of the upper stratum. While this level is just as abandoned as the one below, a whole new set of places and things to see stretches out before them. Countless lights illuminate the darkness of the night, strange stone statues looming... Chito and Yuuri hop back onto their beloved Kettenkrad to continue their journey, but what will they find at the end of it?



GIRLS' LAST TOUR ⑪

TSUKUMIZU

Translation: Amanda Haley
Lettering: Abigail Blackman

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

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BVG

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...BUT NO ONE COULD FIGURE OUT HOW TO OPERATE IT.

GUI (PULL)

THEY SAY THE REAL LIFT IS BUILT INTO THE INTERIOR OF THE TOWER...

SO THEY MADE THIS ONE INSTEAD...

KACHI (CLICK)

THAT'S OLD.

...AND THAT WAS PROBABLY OVER A HUNDRED YEARS AGO.

GASHAA (KSHUNK)

IT'S NOT GOING TO BREAK DOWN ON US HALFWAY UP OR ANYTHING, RIGHT...?

GARAGARA (RATTLE)

ALL RIGHT. LOOKS LIKE IT'S WORK-ING.

KEEP GOING.

TOTOTOTOTOTOTOTO (PUTTER)

IT'LL BE FINE.

WHO KNOWS?

THAT'S RATHER OPTIMISTIC.

KACHA (CLICK)

カチャ

GATAN (CLUNK)

ガタン

BUT YOU KNOW...

SHE'S GONE SO FAR PAST OPTIMISTIC, SHE'S KNOCKED A FEW SCREWS LOOSE.

...WHEN WE GET UP THERE, THERE MIGHT BE FOOD...

...OR LOTS OF PEOPLE LIVING COMFORT-ABLY.

GON GON GON GON GON GON GON (VRRM)

ゴンゴンゴンゴン....

...YOU NEVER KNOW.

AMAZ-
ING...

WHOA
...

WE'RE
SO HIGH
UP.

.....

THE NUMBER OF PLACES THAT SUPPLY FUEL AND WATER IS ALSO GRADUALLY DWINDLING.

AS FAR AS I KNOW, THERE ARE HARDLY ANY FOOD-PRODUCING FACILITIES LEFT ON THIS STRATUM.

GUI (PULL)

BACK TO OUR CONVERSATION...

...WOULD HAVE MORE CITY SYSTEMS LEFT INTACT.

IT'S POSSIBLE THAT A HIGHER, NEWER STRATUM...

CHII-CHAN?

.....

OF COURSE, THAT'S JUST MY SPECULATION.

GASHI (GRIP)

"GRIP"?

IT'S NOTHING.

WHAT'S THE MATTER?

NO, I'M FINE.

GON (VRRM) GON GON

GON

YOU DON'T HAVE TO FORCE YOURSELF TO STAND...

GAKU (TREMBLE) GAKU GAKU

BAD WITH HEIGHTS?

EEEEEEEEK!

GADAN (CLUNK)

BUT THE VIEW'S SO NICE.

WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOME-THING?

BUT WHAT IF IT TILTS AND DROPS?

THESE BARS WON'T CATCH ANY-THING. .

I'M SURE THEY DETERMINED IT WOULD BE A WASTE OF MATERIALS.

AW, IT WOULDN'T TILT THAT EASY.

IT TILT-ED!

GON (GROAN)

IT STOPPED.

KANA-ZAWA! STOP THIS THING!

GACHAN (GCHANG)

ガチャン

I'M OKAY.

ANY-BODY HURT?

SOMETHING MUST BE OBSTRUCTING THE RAILS.

ZU (SLIDE)

ズッ

HUH?

MAYBE WE CAN FIX IT...

ZUSUU (SUUUIDE)

ズーー

MY MADS!

IDIOT!

...JUST LET ME GO.

.....

I MAY AS WELL FALL WITH THEM...

AAH...

BASA (FLUTTER)

BASA

GUI (TUG)

ZURURURU (DRAAAG)

YOU'VE GOT TO BE KIDDING!

.....

I'M SURE THEY DETERMINED IT'D BE A WASTE OF MATERIALS.

WHY DOESN'T THIS THING HAVE A WIRE MESH OR SOMETHING...?

.....

LIFE IS MEANINGLESS...

WE'RE ALL GOING TO DIE SOMEDAY ANYWAY...

MAYBE WE CAN FIX IT...

ANYWAY, WE'D BETTER TAKE A LOOK AT THAT RAIL...

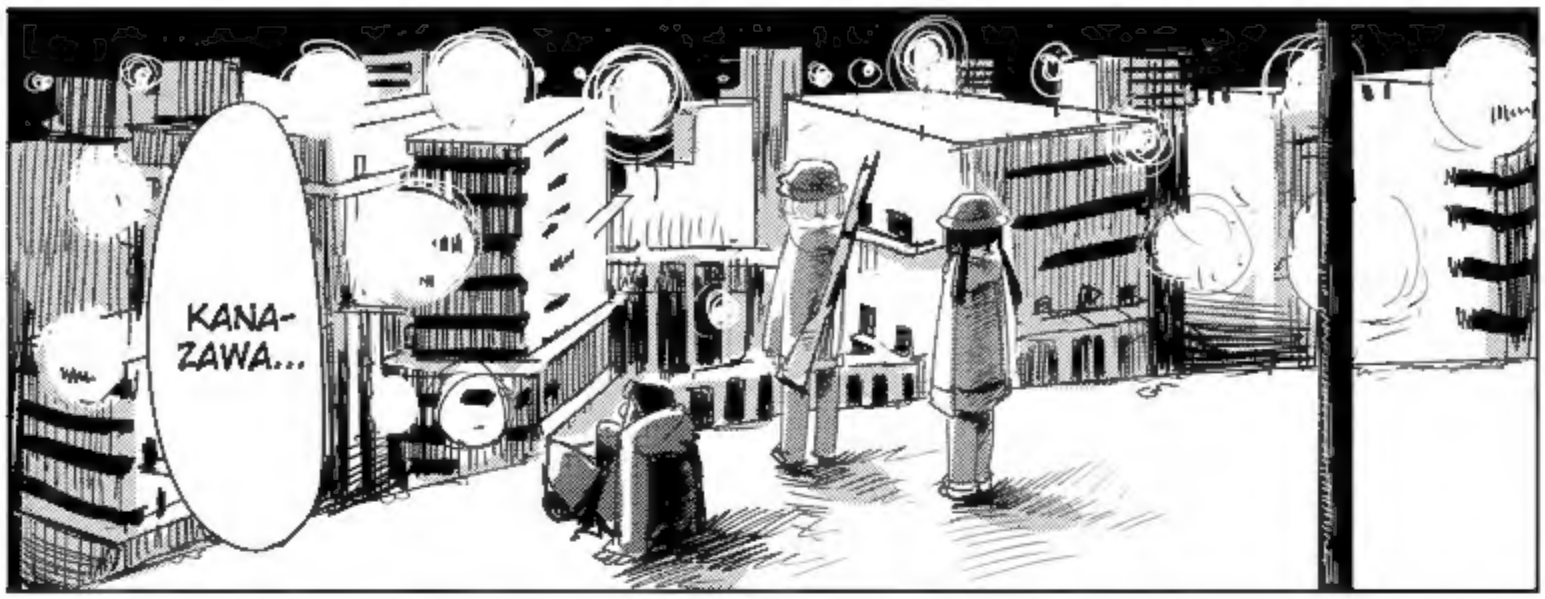
(THOOM)
(RRRRUMBLE)
(KREEE)
I THOUGHT WE WERE GOING TO BE STUCK...
(CLANG)
GOOD THING WE GOT IT WORKING, HUH?
...HE'S STILL DE-PRESSED.
GARA (CLATTER)
IT'S ALL DARK NOW, HUH?

LISTEN, KANA-ZAWA—

LOOK.

A LIGHT...

WONDER WHAT'S OVER THERE, WHERE IT'S BRIGHTEST.
THE LIGHTS...
...ARE ALIVE.


KANA-
ZAWA...

IT'S
FRUIT-
FLAVORED.
...YOU
CAN HAVE
MINE.

...SOME-
TIMES,
NICE
THINGS
HAPPEN.

EVEN
IF IT'S
MEAN-
ING-
LESS...

EVEN IN A WORLD LIKE THIS...?

I THINK SO. I MEAN, LOOK HOW BEAUTIFUL THE VIEW IS.

RIGHT?

PAKI (SNAP)

MOGU MOGU (CHEW)

THAT'S GOOD.

AHH...

MAYBE I'LL MAKE SOME MORE MAPS.

YEAH?

...I'M TAKING OFF. THINK I'LL HEAD NORTH.

WELL ...

WHO KNOWS?

THINK WE'LL MEET AGAIN?

THREE PEOPLE WASN'T SO BAD THOUGH.

SO MUCH SPACE HERE NOW.

WELL, SHALL WE GET GOING TOO?

WONDER WHAT'S THERE.

FOR NOW, LET'S HEAD FOR THE PLACE WITH THE MOST LIGHT.

TOTOTOTOTOTO (PUTTER)

HOW FAR CAN I GET ON FOOT...?